

EUGENE Weekly

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High on Being Free

Persecuted gay Ecuadorean
student finds freedom here,
but can he stay?

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WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

TRAIN
WITH THE T-CLUB AND THE WANDERING MINSTREL



★ **THURSDAY MAR. 5th** ★

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The ASYLUM STREET SPANKERS



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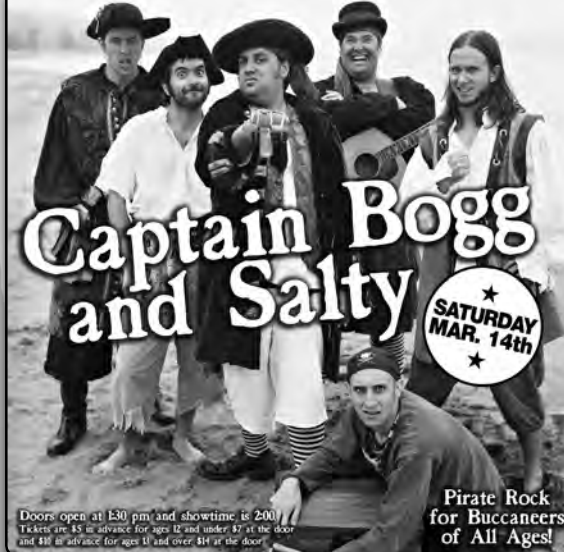
PORTUGAL. THE MAN



DOORS 8:00 PM, SHOWTIME 8:30
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★ **FRIDAY MAR. 13th** ★

Captain Bogg and Salty



★ **SATURDAY MAR. 14th** ★

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THE PACK



★ **SATURDAY MAR. 21st** ★

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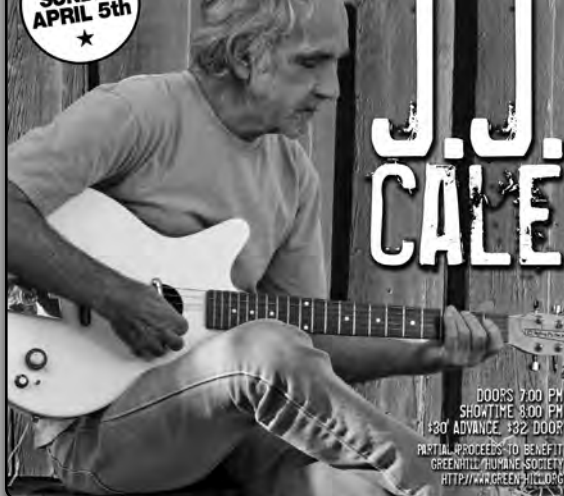
RASPUTINA
WITH **RUBY THROAT**



★ **WEDNESDAY MAR. 25th** ★

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\$16 AT THE DOOR
DOORS AT 7:30 PM
SHOWTIME IS 8:00

TRUE WEST PRESENTS
J.J. CALE




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★ **TUESDAY APRIL 7th** ★

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EW CAST OF CHARACTERS

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541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene, OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2009 What's Happening Inc. All rights reserved.

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SUPPORT OUR COPS

I am responding to the news story (2/12) about the city's funding of renovations to the cop shop. I am a progressive thinking person who believes in human rights. Having said that, I have noticed the animosity toward police that is often sensationalized in your publication.

Our police are no worse, and in many cases mild, compared to other communities. Our revolving-door jail policy is an open invitation for drug and gang related crime. If the police are not properly supported, the ensuing consequences could be grim. There may soon come a time where drive-by shootings will reach our peaceful community, and these people are not exactly marksmen. It seems clichéd to say it but I will anyway: Everybody hates the cops until they need one.

One should remember that we are all just human beings, and that includes police, who deal daily with the darker aspects of our less than civilized species.

Bill Minnick
Springfield

THOUGHTLESS LABEL

In the Slant column Feb. 26 the *Weekly* used the unfortunate phrase "concealed gun nuts." While I understand your point about Sheriff Burger's use of funds, why label people you don't know as nuts? I am generally called a "south Eugene liberal," with an Obama sign in my yard and Kitty Piercy in my heart. I am also a gun owner and have a concealed carry license.

Does *EW* really classify gun owners like Peter DeFazio, Bill Dwyer and me as nuts? Colorful writing has its place, but thought-free labeling is just Limbaughism.

Alan Contreras
Eugene

NO APOLOGIES

Hi, folks. Angie and Russell here from PotPie Theater. Heard of us? If you're *EW* Letters junkies like we are, you might have read Edith Marie Hurley's comments (2/12) regarding a recent performance of ours. For those of you who missed it, her comments were not exactly positive, in particular questioning the artistic content of the show. As we are the sole writers, directors and performers of PotPie Theater, the buck starts and stops here. The vision might not be much to Hurley's liking, but it's pure. And while we regret that she did not care for our performance, we will not apologize for the performance itself.

We do, however, take issue with her suggestion that we are "unprofessional" and "hateful." For the record, Russell is more ticked at being called unprofessional, Angie more at being called hateful. Both of us feel confident that Hurley did not mean exactly what she said, but just in case, we wish to take a moment and say: Hurley? That scene about lesbianism that bothered you? Angie IS a lesbian. In any case, we have several examples of our work on YouTube (including several of the pieces Hurley mentioned in her letter).

Ultimately, we want to thank Hurley for her letter. We feel honored that she made the effort to not only spend some time supporting the local arts but also to get fired up about it enough to write a letter to the

Weekly and would argue that the very fact that she did is the highest compliment an artist can be paid.

Russell Dyball
Angie Riley
PotPie Theater

GLAD YOU ARE HERE

It looks like another health care battle! We've seen the conflicts between Sacred Heart and McKenzie Willamette the past few years. First it was over limiting insurance and then it was the move to Springfield. Now it looks like billboards and newspaper ads competing for Urgent Care.

Many in Eugene were relieved to have local doctors and medical personnel establish a convenient Eugene Urgent Care at 13th and Patterson after Sacred Heart pulled away from its Willamette Street facility. Emergency room care is too expensive and unnecessary for most medical treatment. My grandkids are always having skateboard and bike minor accidents or temperatures that need to be looked at when the family doctor is not available. We don't want a trip to the far side of our neighbor city with crying kids.

The doctors at the new Urgent Care have daily experience hearing patients say "I'm so glad you are here!" and "I can't believe I was helped so fast." So far the average wait to see a doctor is 15 minutes and with no appointment this is a big surprise to patients.

This is an independent alliance of local emergency physicians and other specialty practitioners able to take care of everything from asthma, cuts, high blood pressure and infections to x-rays, rashes, simple fractures and sprains, vomiting, diarrhea and headaches. A flu shot that is recommended yearly is \$5. They also provide physical therapy services.

Most of all, Urgent Care provides urgent care when you need it, where you need it. The clinic will be open 9 am to 9 pm, seven days a week starting March 1.

Ruth Duemler
Eugene

LACK OF PĄCZEK

I moved here about six months ago being drawn by the progressive attitudes that are prevalent in the Eugene area. As a proud Polish-American I was disappointed by the lack of pączek, a traditional Fat Tuesday treat for my people, at a local bakery that espouses to be forward thinking and open minded. This made me wonder how progressive the people of Eugene truly are. I am outraged that in such a liberal minded area the traditions and customs of my heritage are grossly ignored and thusly underrepresented.

Dziękować (thank you).
Michael E. Hoekstra
Eugene

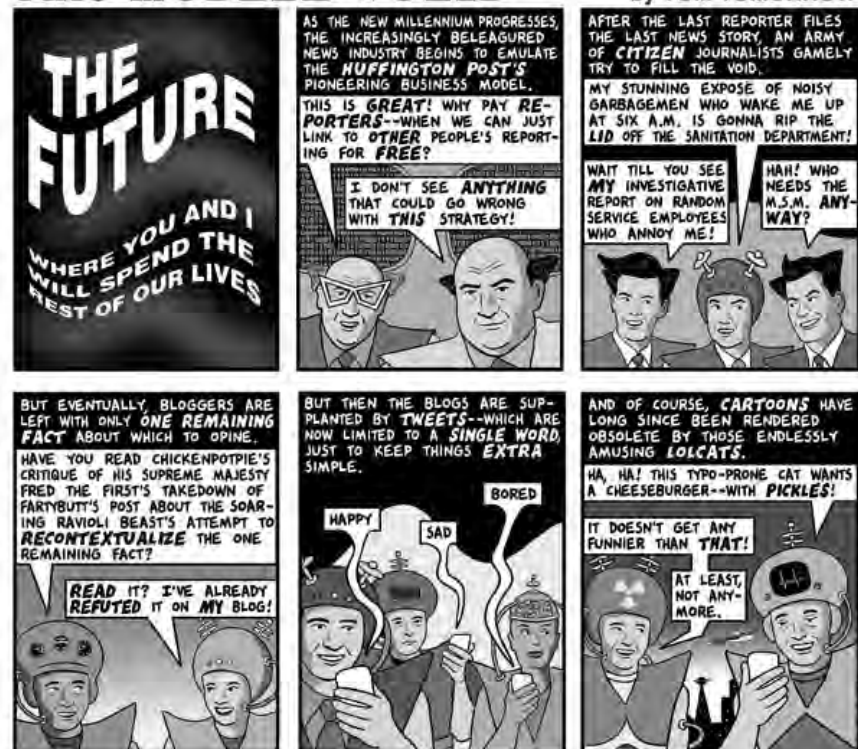
EDITOR'S NOTE: We hear the pastry has in the past been available at other bakeries, including Albertson's.

CAN'T SPEAK FOR HIM

I have never written a letter to *EW*, but after reading the piece by the parents of David Minor (2/19), I feel I have to respond. I knew David since he was in grade school. I always considered him especially bright and driven by purpose. I admired his sincerity and character. David's death was a tragic accident. To the person who wrote

THIS MODERN WORLD

by TOM TOMORROW



in as "the ghost of David Minor," you will never be able to fill his shoes or speak for him from beyond the grave. And for those advocates of helmet laws, common sense cannot be legislated. Yes, helmets are a good idea, but that does not detract from the fact that David's injuries were so severe that a helmet would not have helped.

Droning on about helmet laws is beside the point and does not help anyone affected by the accident to cope with grief. Please, for the sake of setting the record straight and for the sake of healing, let's remember, as John and Susan said, that David Minor was so much more than "the young man who didn't wear his helmet." My heart goes out to his parents. I know I am not the only one who is moved by the ghost bike and wants it to stay.

Tom Baldinger
Eugene

STRANGLING LAND LAWS

Kudos to Jerry Diethelm ("Design Matters," 2/12) for a keen look at HB 2229, the Big Look Task Force's proposal to "undermine" Oregon's land use program.

Certainly the proposed legislation is an underhanded attempt by a committee stacked with a private property rights and development bias to decentralize and deregulate Governor Tom McCall's legacy.

One would expect a reasonable revision of Oregon's land use system to respond to increasing population, M37 and M49 claims, global warming, energy depletion and the economic crisis by strengthening regulatory protections of our natural resources and our farm and forest economies. However, the crafters of HB 2229 believe that growth is inevitable and desirable and can be accomplished by making regulations more "flexible" and less "complex," i.e., by further weakening regulations that presently do not protect our farms, forests and natural areas.

At a House committee hearing on the Big Look bill Feb. 3, an overwhelming majority from all over Oregon exhorted committee members to strengthen, not weaken, our land use protections. Even private property-rights zealots are unhappy with the legislation —because it retains a semblance of regulation.

Fortunately, the committee has said it doesn't like the bill either. At a Feb. 17 work session, members voiced their intent to excise at least those sections clearly intended to strangle the system. Perhaps, in this legislative session, those whom McCall referred to as "the grasping wastrels of the land" will only be grasping at straws.

Robert Emmons
Fall Creek

OUR WEEKLY MEXICAN

I've always liked the "Ask a Mexican" column by Gustavo Arellano, and I guess it's time to come out of the closet and say so publicly. I miss the printed version each week.

A progressive older white woman, I kept quiet when *EW* first carried this provocative column, listening to my allies express outrage and respecting them. But I like the column, I like his style, I like his politics. Yes, it's in-your-face, and different from what we in the '60s would have done, but Señor Arellano is right on, in my opinion. He educates with attitude. Always refreshing.

I can only imagine the economic pressures on alternative newspapers, and the fight for print space in an e-world. But like a lot of your readers, I take a refreshing break from the screen with hard copy newspapers and books. If you must rotate print and web-only columns, why not rotate Arellano with Savage? Now there's an image perhaps only those two could fully appreciate.

Bring back the Mexican! Anyone else agree?

Laurie McClain
Eugene

EDITOR'S NOTE: We hope to bring Gustavo Arellano back in print every week instead of every other week when paper prices drop and the economy perks up. Meanwhile, he can be found every week on our website.

LICENSE TO BEG

It happened in Medford, then Roseburg, and now in Cottage Grove: the prejudicial interference of charitable giving, during an economic recession no less. Poverty is not a crime, and neither should be helping another person. Imagine yourself feeling so hopeless, so beaten down that the self humiliation of standing vulnerably in public for hours in the cold rain with a cardboard

LETTERS TO THE EDITOR

sign begging for money from strangers seems like a good idea. Here is a nation that will give billions to bail out arrogant and fraudulent incompetents, but where a motorist giving a hand out to a destitute person on the curb warrants a \$450 fine.

Yes, some of these people might be alcoholics financing their next bottle of cheap liquor. Yes, some might appear unsavory to our standards, and yes, some are struggling with reality or demons. But who are we to judge? They are people, human beings, and some really are hungry, some really do need the gas money to get back home, and for some their faith lies only in the existential validation that a quarter brings. Indeed, what would Jesus do? No Christian, or any religious or moral person, should stand for such a banishment. Every charity should demand a permit and line the streets with cans and cardboard asking for donations, in evidence of solidarity.

Many of us give to our favorite charity. We should, and that is all well and good. It's nice to know your money is going to the right places for the right reasons. But there should be some spare change available to give directly to a person in need. That brief personal connection acknowledges their presence. That you do see them and they do matter is good for the soul. Look them in the eye and show them you care. Call it karma or compassion, it matters. It has less to do with who they are than with who you are.

So, what has happened to civic morality in Medford, Roseburg and Cottage Grove? Why this creeping antipathy instead of more

compassion? The sheer audacity of requiring a "license to beg," the utter nonsense of ranking traffic flow above human charity, demonstrates moral blindness. The citizenry needs to take responsibility and overturn this embarrassment that reflects upon themselves and their community. Until then, for shame.

Mark Murphy
Creswell

MARKET OF TV CHOICE

If the Market of Choice TV was typically tuned to a news show and on Election Day they chose to change the channel to The Food Network, I could better understand Lisa Hammack's disappointment (Letters, 2/12) at not being able to watch the inauguration there.

MC has customers with many view-points, and others may have wanted to get away from news as they drank their morning coffee. To change the station to accommodate one person on one day may seem like a reasonable request to that person. But what about the next time someone came in and wanted to watch a sports event or a science program or another news event?

I'm sorry Hammack missed viewing the inauguration, but the MC TV seems more like an ambience feature than a source of current events, and The Food Network is a good choice from that perspective. I hope people will not expect retailers to be all things to all people as they conduct business and try to consider all of their customers in doing so.

Annetta Forrer
Eugene

9 Locations in Eugene and Springfield

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SPRAY PLANS RAISE CONCERNS

A proposed aerial spray to kill off gypsy moths would cover 626 acres and 1,200 to 1,500 homes with a bacteria called *Bacillus thuringiensis* var. *kurstaki* (Btk). The Oregon Department of Agriculture says it's a safe biological insecticide, but local group Oregon Toxics Alliance (OTA) as well as neighbors living in the proposed spray area around Old Dillard Road in south Eugene aren't so sure. They say that Btk could have health implications for the people, parks and streams in south Eugene and are proposing meetings with city, county and state officials to discuss the spray.

Barry Bai, an entomologist with the ODA, says the decision was made to spray after the two gypsy moths that were found in a yard in 2007 became seven moths in 2008. "Growing from two to seven in a year indicates is that it's a breeding population," says Bai.

Gypsy moths are an invasive species that hitch rides to Oregon with travelers and people moving from the Northeast, where the species was accidentally introduced from Europe and Asia. The larva eat leaves and needles of soft and hardwood trees, according to the U.S. Forest Service which says infestations can kill up to 20 percent of trees in a forest.

Bai says a medical study done from 1985-1988 during a gypsy moth eradication of 220,000 acres in Lane County indicated that the spray "did not cause any people to become sick."

But Lisa Warnes of Southeast Neighbors says, "This organism is a bacteria, and the fine particles can find their way into your lungs and intestines and grow," and she says studies in California, Canada and New Zealand have shown adverse health effects.

According to the ODA homepage, the Lane County study indicated that of the people who reported becoming sick after the spray, 58 of them showed a positive culture for Btk in their urine, throat or wound. The ODA says, "In 55 of these instances, it was determined that Btk was probably a contaminant of the culture, not the cause of illness."

Bai says the ODA if people do think they are sick after the spray, they should call the state and county health hotlines, because if people get sick "we would like to know." He says, "We don't want to put people in jeopardy; we're citizens, too."

Lisa Arkin of OTA says just because Btk is an organic compound, it doesn't mean it is safe. "Organic doesn't mean it's a good thing," she says. "Arsenic is organic."

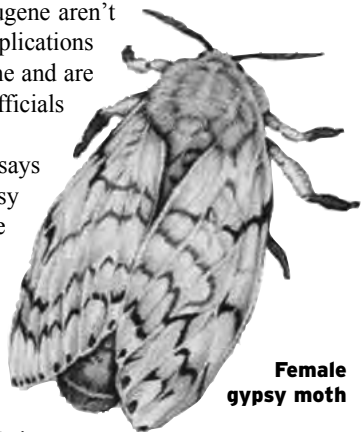
Arkin says proposed Btk sprays in California have been called off due to worries about the health effects of the bacteria. The unknown ingredients in the solution Btk is mixed with in order to be sprayed are a concern as well. She wants to see ODA look into other methods of control and eradication such as releasing sterile moths. "Btk should be a last resort. It has never been approved for use over human populated areas," she says.

She says that the studies show that Btk lingers in human nasal passages for up to nine hours after a spray. According to Bai, the Oregon Department of Health says people should stay indoors for 30 minutes after a Btk spray. The label for the spray, brand name Foray 48, says people should stay indoors for four hours after a spray.

Warnes says the 626-acre area in the proposed spray zone includes parks, homes and the headwaters of Amazon Creek, and that other caterpillars such as those of butterfly species can be killed by Btk. There will be a meeting between representatives of the Southeast Neighbors, the ODA, OTA and Mayor Piercy to discuss the spray on March 5. "We're not objecting to treatment of the gypsy moth," says Arkin. "I just don't think that ODA has explored other options."

The public comment period on the spray ends March 13. For more information on the proposed spray, go to oregontoxics.org, and to www.oregon.gov/oda/plant

— Camilla Mortensen



Female gypsy moth

WWW.AGRSTATE.IL.US

news Briefs

COUNTY FUNDS TIMBER LOBBY

Lane County has given \$700,000 to a timber industry lobbying group to push for radical increases in old-growth clearcuts in the name of all county citizens, according to the environmental group Oregon Wild.

Oregon Wild calculates that Lane County, supposedly desperately strapped for cash for more than a decade, has given almost \$700,000 in membership dues and fees to the Association of O&C Counties (AOCC) over the past 15 years.

The AOCC clearcut lobbying is not in the financial or environmental interests of county citizens, Oregon Wild argues in letters to the Lane County Board of Commissioners, "but only in the interests of the timber industry." The environmental group urges the county to withdraw its funding for the "timber industry lobbying group" and dissociate itself from its "radical" logging positions.

While the "public strongly supports protection of mature & old-growth" forests, Oregon Wild said the AOCC takes the "extreme" and unrealistic position of wanting to return to old-growth logging without environmental laws protecting drinking water, recreation, livability, salmon, owls and other endangered species.

The AOCC called for going even beyond the Bush administration's WOPR proposal to increase old-growth clearcutting seven-fold, Oregon Wild noted. The environmental group also noted AOCC's recent "shocking proposal to sell off 1.2 million acres of ecologically valuable public forest lands."



Mark Rey at PIELC

The extreme AOCC positions taken in the name of county citizens undermine the county's relationships with Oregon's governor and congressional delegation which mostly opposed the WOPR, Oregon Wild wrote.

The AOCC call to boost county timber payments with more logging would result in lowered and more unstable federal funding, Oregon Wild wrote. "Under the Secure Rural Schools initiative Lane County received about \$88 million but would have received only about \$6 million from timber receipts."

—Alan Pittman

MARK REY WARNS ENVIROS AT CONFERENCE

Is former Under Secretary for Natural Resources and Environment Mark Rey going to be leopard that changes its spots this year? During his tenure at the USDA managing the U.S.'s 156 national forests, Rey was known for logging them, not saving them. He was one of the key forces behind the Bush administration's Healthy Forests Initiative (HFI) that many environmentalists say was a merely a plan to use the threat of forest fires to increase logging.

While at the Public Interest Environmental Law Conference last weekend, Rey spoke at a panel alongside Susan Jane Brown, a former natural resources counsel for Rep. Peter DeFazio, and now an attorney for the Western Environmental Law Center. Though foes in the areas of environmental legislation and litigation, Brown and Rey spoke comfortably and humorously, with Brown reassuring the audience she had won more of her lawsuits against Rey's forest policies than she had lost. She also assured the environmental lawyers in the crowd that despite the new, hopefully more eco-friendly Obama administration, there would still be a lot of environmental litigation left over from Rey's tenure. "Thanks to Mark, there's no end to

Happening people BY PAUL NEEVEL

SCOTT LUBBOCK

"I'm always writing. I've written ritualistically since age 6 or 7," says Scott Lubbock, who grew up in Alamo, Calif., population 400, and studied writing at Stanford. His fourth book of poetry, *On the Way to Water*, was published in 2004. "I went into education almost by accident," says Lubbock, an antiwar activist in the '70s who stayed on in school for a master's, then taught English and special ed in Bay Area high schools for 21 years. After moving to Eugene in 1990, he was certified in counseling and spent nine years as a drug and alcohol counselor. "I did a lot of reading, learning about different counseling models," he says. "I had an image of how people learned by listening to stories around a campfire. I wanted to be a listener." In 2000, Lubbock quit his job, rented an office, and opened All Ears, the Listening Place. "The other thing different about my model is that I charged a minimum \$5," he says. "Beyond that, clients pay what they want. I never ask how much they earn." Begun as a one-year experiment, All Ears has lasted nine years, though the fee is now \$10. With Lubbock in the photo is Yes the Bear, also an excellent listener and a faithful companion to Lubbock and his wife, Maggie.



FAIR HIRES NEW TOP DOG

The Oregon Country Fair has hired a new executive director following a national search. Marc Hinz will coordinate community outreach, fund-raising and program development, taking the top job occupied for many years by retired General Manager Leslie Scott. Former Assistant Manager Charlie Ruff has been named operations manager and will continue to coordinate the logistics of the annual three-day event in Veneta.

Hinz, 38, is the founder of Kayak Tillamook County, a workers cooperative of former loggers, commercial fishermen and educators. Previously, he was executive director of the Oregon Energy Coordinators Association, a nonprofit working to develop and provide better energy solutions for Oregon's low-income households.

The 40th annual OCF this year will be July 10-12. The fair features more than 350 craft and food booths annually and was visited by more than 46,000 people in 2008.

Marc Hinz of the Oregon Country Fair



the work to be done," she said.

During his portion of the session and after noting that his clean-cut appearance and suit made him "overdressed for the occasion," Rey discussed the effects the recent election of Barack Obama stand to have on forest policy, an election he said in itself was "not transformative." In contrast to the other panels that spoke hopefully of the new administration, Rey warned environmentalists that "time is of the essence for public lands bills" because with so many other pressing issues, such as the economy, public lands may not get the discussion time on the Senate floor that they need in order to pass.

When asked specifically about what he was most proud of during his tenure at the USDA by Andy Stahl of Forest Service Employees for Environmental Ethics, one of the many groups who has been fighting Rey's forest policies in the courts, Rey said he was felt he left his department in better shape — he was responsible, he said, for the first "clean audit" in the USDA's history. He also touted his work on the HFI as saving National Forests and the people who live near them from catastrophic wildfires, a claim that raised eyebrows in the audience of forest conservationists.

Brown and Rey both speculated on the possible effects of the Obama administration hiring environmentalists. Will environmental lawyers "go soft" on their lawsuits because they don't want to sue their friends? Brown noted Rey was able to implement many of his policies through skillful negotiation and suggested that enviros "take a page out of Mark's playbook — there are a lot of advantages to suit settling."

After the conference, Rey a former timber lobbyist, continued to speak on topics that sound environmentally friendly, on Monday, March 2, he gave a talk at OSU called "The Spread of Cooperative Conservation as the Fourth Chapter of the American Conservation

Experience," and on March 3, his stimulus-package oriented topic was "The Growth of Private Markets from Ecosystem Services: A Potential New Revenue Stream to Support Conservation Work." — *Camilla Mortensen*

EDITOR'S NOTE: Look for more coverage of the PIELC next week.

OREGON CORPORATE TAXES RANK 2ND LOWEST

Oregon's state and local business taxes are second lowest in the nation, according to a study by an anti-tax corporate association.

The study by the Council On State Taxation (COST), an association of 600 corporations lobbying for lower taxes, found that Oregon tied for second lowest business taxes in the nation as a share of the state economy.

Oregon's state and local business taxes were 3.7 percent of gross state product compared to a national average of 4.9 percent, according to COST. By comparison, Washington state was at 5.5 percent.

With Oregon looking at closing schools early and packing more kids in classrooms, the study has lead to calls for increasing Oregon's rock-bottom business taxes. The Oregon Center for Public Policy estimated that the state could raise \$1.6 billion in revenue and still have an average business tax burden.

OCCP also noted that the corporate study found Oregon's businesses got the second highest bang for the buck in the ratio of direct business services to business taxes paid. —*Alan Pittman*

• Some local **small businesses continue thriving** while bigger companies like Monaco Coach are crashing. Turtle Mountain LLC of Eugene has announced that its organic coconut milk product sales are expanding nationwide. Sales were up 30 percent in 2008 and continue to grow this winter. The company has gone from 20 to 90 employees in the last few years, including a Springfield plant. We hear Raw Dog Leather is doing well. Kate Kubicek owns the small biz that sells Eugene-made custom dog leashes, collars and toys for pets (www.rawdogleather.com). Two new businesses at WestTown on 8th have opened, adding more life to downtown: the Studio West Fine Art Gallery and Glass Blowing Studio, and Jeremy Covert Studio. Receptions for the artists were held Feb. 27.

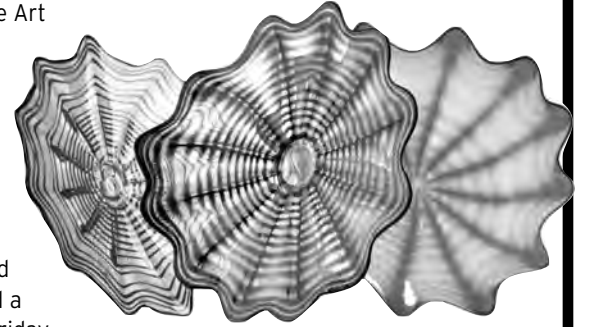
• **PeaceHealth** recently announced \$10 million in expense cutbacks, but the medical giant is also committed to spending \$20 million toward a \$29.8 million new hospital at Friday Harbor on the affluent San Juan Island in Washington state. As recently as Jan.

20 the *Journal of the San Juans* newspaper reported that contract negotiations had been "finalized," but were awaiting approval from local hospital district authorities and the PeaceHealth board in Bellview, Wash. But we hear from Jenny Ulum at PeaceHealth that "no final decisions have been made regarding the San Juan project." The San Juan paper back in June reported that PeaceHealth was prepared to "assume all financial risk as well as management responsibilities."

Why build a hospital on San Juan Island? The island currently has only an aging and small clinic, forcing many residents to seek medical care on the mainland. Profits from the new hospital would reportedly be used to defray the costs of providing health care to low-income patients. But are there many? Struggling people can be found everywhere, but the average price of homes on the market in Friday Harbor is about \$644,000, while home prices statewide in Washington run about \$266,000.

• In PR spinning its **Springfield EmX clearcut**, LTD has lost more than a forest of trees on Pioneer Parkway. It's lost the public trust. Now, when LTD proposes even more controversial bus rapid transit lines through Eugene neighborhoods, who will trust they are telling the whole truth? That's a shame. Eugene desperately needs BRT to work for its livability and the environment. It's too bad the PR people at LTD couldn't be up front and see the reputation forest for the spin.

• **The Register-Guard** is publishing a series of large ads touting its advertising reach, compared to other local media. The daily paper claims to have more 18-to-34-year-old readers than *Eugene Weekly*, but the ads are deceptively cherry-picking the data. Media Audit reports that the R-G only beats us in that category by comparing readers who look at any one section of the R-G once a week with readers who pick up at *EW* once a month. The radio and TV comparisons are equally suspect. As R-G Publisher Tony Baker told City Club last month, the paper has given up on the 18-to-34 demographic. "We're not going to chase them," he said. "They're not reading newspapers." Actually, about 38,000 of *EW*'s 89,600 readers in Lane County are in that younger age group. The average age of *EW* readers is just under 40, while the average age of R-G readers is about 49.



Sun Flair Platters by Conrad Williams on display at Studio West Fine Art Gallery

IT'S ABOUT TIME

By David Wagner



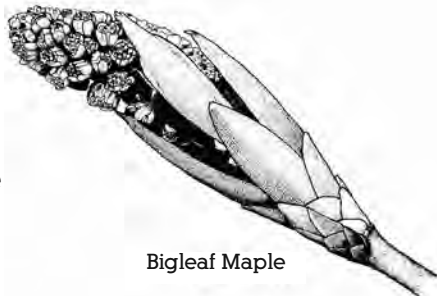
March is a month of great anticipation. The winter rainy season isn't over but the woodland wildflowers are starting to bloom. The peak flush of blossoms builds after the equinox. Bigleaf maple buds burst by month's end.

A dry spell gives a headstart on gardening. Spread fresh mulch on the perennial beds. Onion starts don't mind occasional frost, so plant them now. If you like arugula, sow seeds now. Plant peas. Then, pray for rain.

When a day dawns bright and clear, returning migrant song birds greet the warming of the morning with tweetles of territorial claims. The little frogs have started singing, too, only croaks at first but choruses of frigget coming soon. These, of course sing at night.

Stepping out on clear nights gives a chance to look south and talk to Orion. Every night he's a bit further to the right. It won't be long now, and he'll be out of sight by bedtime. Gone all summer, he'll return in the fall.

It is good to see herons return to the nests in the cottonwoods of east Delta Ponds. They haven't used this rookery for several years. More fish in the ponds nearby? A cormorant seen gobbling down a big fish just lately gives positive evidence. The golden eyes are making love dances in the ponds. All the ducks and geese have paired. Soon there will be fluffy ducklings and goslings to coo over. Remember not to feed them bread, or their wings will become deformed from overnutrition.



Bigleaf Maple

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches mosses and is president of the Eugene Natural History Society. He may be reached at fernzenmosses@me.com

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news Briefs

ACTIVIST ALERT

• A public forum on “**Burning Forests for Electricity** and Liquid Fuels” is planned for 6:30 to 8:30 pm Thursday, March 5, at Harris Hall, 8th and Oak in Eugene, co-sponsored by Cascadia's Ecosystem Advocates (eco-advocates.org) and SustainEugene.org. Presenters include Mark Robinowitz on “Peak Forests and the Electric Power Grid”; David Monk on “Air Pollution From Forest Biofuels”; and Samantha Chirillo on “Dispelling Myths: Forest Biofuels Impact on Forests & Climate.”

• Donations are still needed for **Project Homeless Connect** March 6 at the Fairgrounds. The one-day, one-stop event provides critical services and basic necessities to people who are homeless, or at risk of becoming homeless. Guests are offered free onsite services including medical exams, dental checkups, vision care, hot meals, hair-

cuts and basic provisions. Contacts: Sophia McDonald at 682-4614, or Pearl Wolfe at 556-4428. Needed items include hats, gloves, socks, coats, sleeping bags, backpacks, children's clothing, canes, crutches and personal hygiene products. Donations are being accepted at St. Vincent de Paul stores in Eugene, Springfield and Florence. Items should be labeled “Project Homeless Connect.”

• The Cascadia Wildlands Project will be leading an all-day hike into the proposed **Devils Staircase Wilderness**, Saturday, March 7, and also Saturday, April 4. The first hike is a moderate trek through wild old-growth forest on BLM land that ends at Wassen Creek. The second, difficult hike is to Devil's Staircase waterfall. RSVP and find out more details by contacting Dave at 689-7189 or email david@dtvedt.com

• The Climate Crisis Working Group is holding a public forum, “**Legislative Action for Climate Protection**,” at 7 pm Wednesday, March 11, at Harris Hall, 8th and Oak. Legislators and community leaders

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JOE THORNTON

Dept. of Biology and Center for Ecology and Evolutionary Biology, University of Oregon

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news Briefs

will discuss planned climate legislation. UO law professor Mary Wood will moderate. Speakers include Will Shaver and Matt McRae from the city of Eugene, Lane County Commissioner Rob Handy, Karmen Fore from Rep. DeFazio's office, Dan Whelan from Sen. Merkley's office, Jake Weigler of Healthy Climate Partnership and Dan Galpern of Western Environmental Law Center, who will discuss Obama's work.

• A number of **green building events** are now listed online at www.eugene-or.gov including a technical presentation on "High Performance Homes" at noon Tuesday, March 10 at the Eugene Library (RSVP to eugene@cascadiabc.org); and a workshop on "Creating a Green Home" with architect Michael Klement from 9 to 11 am Saturday, March 14, at HBA of Lane County, 2053 Laurel St. in Springfield. Cost is \$20. For info, contact kschnepp@earthadvantage.org

ON THE WEB THIS WEEK

• **More letters and Viewpoints** from Jason Aulicino and Paul Prensky.

• **On the blog:** Suzi updates news about the *Oregon Daily Emerald* editorial staff strike. Molly provides updates on the changes at

Bel Ami and anticipates Tim Burton's upcoming animated film, "9," and asks reader input for the next Swizzle issue.

Suzi blogs about marine biologist Riki Ott, one of the speakers at the Public

Interest Environmental Law Conference. Alan writes about

the local CarrotMob reverse eco-boycott, and Gary's Coffee, an alternative to Starbucks.



Riki Ott

EUGENE WALDORF SCHOOL

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Lane Area Herbicide Spray Schedule

• Near **Cheshire, Low Pass, Horton, Blachly, Triangle Lake and Greenleaf:** Weyerhaeuser (744-4600) will aerially spray 320 acres near Long Tom, Congdon, Fish, and Lake creeks with 2,4-D, Velpar, Oust XP, and sulfometuron methyl, and other herbicides plus Crop Oil and Foam Buster adjuvants starting March 6 (#50113).

• Near **Jackson-Marlow Road:** L & B Reforestation (929-2840) will ground spray for Transition Management Inc. (484-6706) on 58 acres with Clopyralid herbicide plus Brush and Basal Oil adjuvants starting March 5 (#50109).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, forestlanddwellers.org

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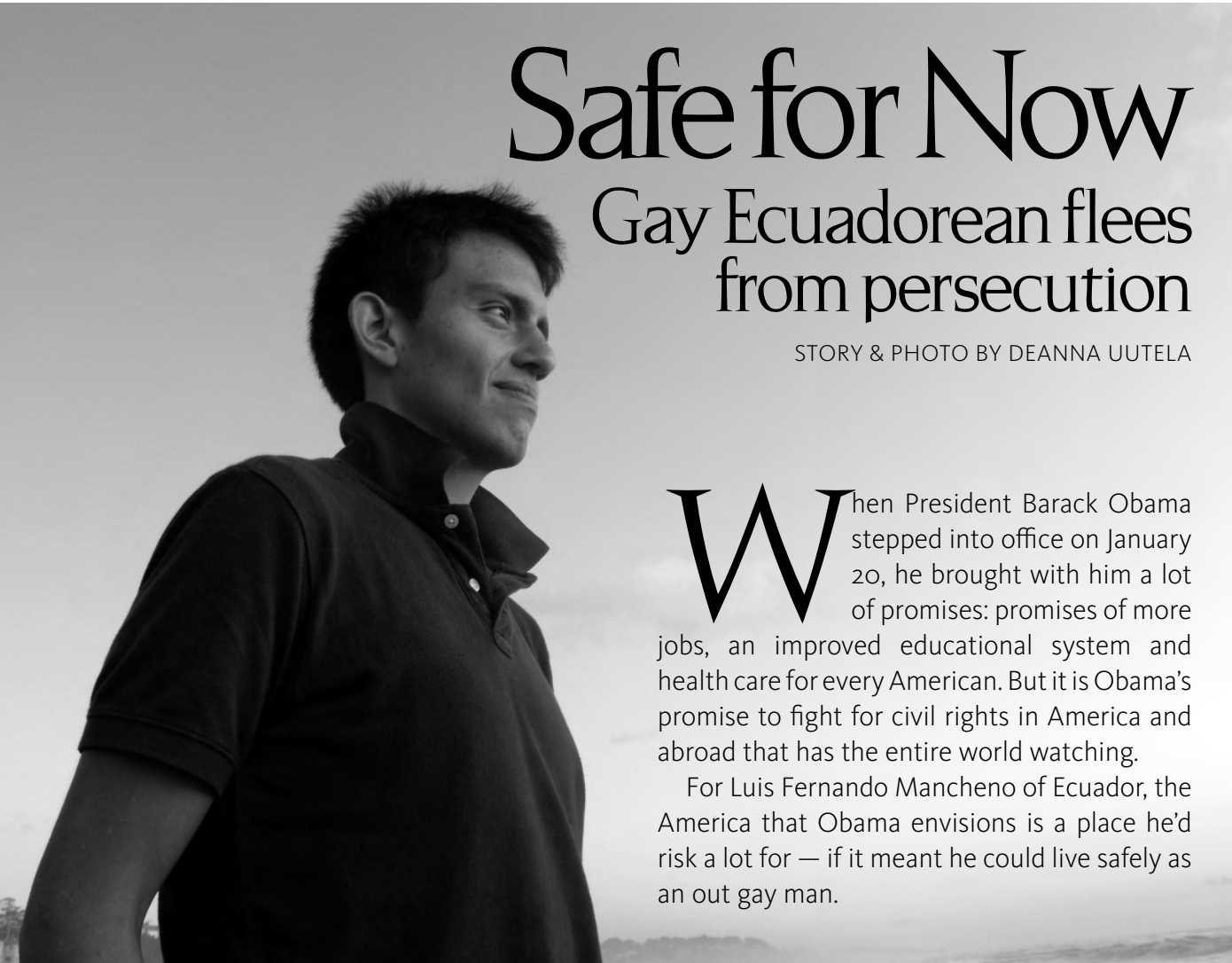
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Safe for Now

Gay Ecuadorean flees from persecution

STORY & PHOTO BY DEANNA UUTELA

When President Barack Obama stepped into office on January 20, he brought with him a lot of promises: promises of more jobs, an improved educational system and health care for every American. But it is Obama's promise to fight for civil rights in America and abroad that has the entire world watching.

For Luis Fernando Mancheno of Ecuador, the America that Obama envisions is a place he'd risk a lot for — if it meant he could live safely as an out gay man.

Mancheno, 23, is an exchange student at Willamette University in Salem. A mix of intelligence and wonder has earned him a slew of friends and admirers who are charmed by his eagerness to experience everything Oregon has to offer, not to mention his obsession with the Harry Potter novels. But this good-natured young man at the top of his class has dealt with so much pain and oppression in his life.

"I am afraid of being subjected to torture in my home country. My family and authorities have threatened my physical and psychological integrity and even my life," Mancheno says. "I want to live in the U.S. because it is a community that is founded on individualism, and I am able to live an openly gay life here."

Despite the fact that many states and countries in Africa, Europe, North America and South America include sexual orientation as a protected category in their constitutions, homophobia is still prevalent worldwide. Mancheno was born and raised in Quito, Ecuador, and says he has suffered extreme physical and mental abuse from his family, some community members, religious leaders and even officers of the law because of his sexual orientation.

"One night I was in the park with my boyfriend, and a police officer came up to us and threatened to take us to jail. He told me that what we were doing was wrong, and that basically he was going to lie and say we were performing sexual acts, which in Ecuador means two years in prison. I ended up having to bribe him with money in order to keep him from taking us to jail and calling my parents," Mancheno says.

What happened to Mancheno that day in

the park is not an isolated case. According to the 2007 Country Reports on Human Rights Practices released by the Bureau of Democracy, Human Rights and Labor, while the Ecuadorian government generally respected the human rights of its citizens, violence against women, indigenous people, Afro-Ecuadorians and homosexuals continued to be a problem. The report states that police officers often subjected gays and lesbians, transsexuals and transvestites to cruel, inhuman and degrading treatment, and routinely arrested gay men and transvestites in public areas.

"We continue to see alarming rates of violence, discrimination and stigma towards LGBT people throughout the world, even in some countries where the government appears to have taken steps to safeguard the basic rights of LGBT people, such as Ecuador, which includes an anti-discrimination clause in its constitution," says Victoria Neilson, the legal director for Immigration Equality in New York. "This does not mean that what happens in real life has changed. We still hear from people every day who have been abused or threatened by the police force which is supposed to protect them."

Mancheno can't imagine going back to a life of fear and confinement, so he's seeking asylum in the U.S. If he's approved for asylum, he will get a work permit that is good for one year. After one year, he can apply for a green card, which will give him residence status, and after five years of being a resident he will have the opportunity to become a citizen. He will not be allowed to return to Ecuador for at least six years.

He says that the reality of not being able to see his two little sisters and grandparents,

who have always supported him, makes his decision to apply for amnesty the most difficult choice he has ever had to make.

"Not seeing my family for so long is the part that really breaks my heart," Mancheno says. "It is especially hard not seeing my sisters and grandparents. My grandparents are getting old, and I think about how horrible it would be if they passed away and I wasn't even there to share the last years of their life."

Though he is close to his grandparents and siblings, Mancheno has had a tumultuous relationship with his parents. He grew up in a conservative Christian household. As kids, he and his siblings had to attend church every Sunday and Wednesday. He remembers being attracted to other guys at church and the extreme guilt he felt over this.

"I remember one night in one of our youth group meetings we were talking about polygamy and sexual disorders. The pastor started making fun of a gay couple that came into church looking for spiritual advice," he says. "The pastor said, 'I was not going to let them come in the temple. They are filthy.' That night I felt dirty for having thoughts about other boys and I remember crying all night long, and I thought there was something really wrong with me."

When he got older his feelings towards the same sex did not go away, and he had to keep all of his relationships secret. When he finally did come out to his parents, he had no clue how much worse his life would become. He suffered physical and mental abuse at home for months, and then his father decided that the only way to save his son was to force him to undergo "treatment" by a pastor and a licensed psychologist.

The goal of the treatment was to make Mancheno become sexually attracted to women and to torture the gay out of him, he says. He was forced to watch pornography, and in what he calls one of the most traumatic moments of his life, the pastor coerced him into having sex with a prostitute.

The Ecuadorian newspaper *El Universo* recently exposed a network of 140 rehab centers in Ecuador that promise to cure homosexuality. In the article entitled "Prayer and seclusion to 'cure' gays," reporters Maria Alejandra Torres and Marjorie Ortiz interviewed a 22-year-old transgendered woman named Chiqui.

She told the paper, "My father paid \$1,000 to have me locked up in a clinic because he wanted me to change. Four men practically kidnapped me on the street. They locked myself and three other homosexuals in a room so small that we could only stand. When I tried to escape, they hit me until they broke my nose. They'd ask if I was a man or a woman, they'd take our pants down, they'd throw water between our legs and would put live cables to shock us with electricity."

Most of the clinics deny any wrongdoing, but others are up front about their desire to change gay men and lesbians. Evangelical leader Balerico Estacio told the reporters, "Their bodies are invaded by demons. The natural self does not understand them, even if it's psychological. Nothing can be done for them if it's not from God's spirit."

Victoria Neilson believes that in many countries around the world the LGBT rights movement is literally decades behind where it is in the U.S., and she thinks that religion plays a big part in this.

"It does often seem that the more religion is entwined with government, the more likely that homophobia will exist, whether the country is fundamentalist Muslim or conservative Catholic. There are exceptions, though, like Catholic Spain, who is a real leader on LGBT rights, and secular Cuba, who has a very bad record," says Neilson.

Rebecca Flynn, the regional director for Basic Rights Oregon in Eugene, says that the bad things done to LGBT people in other countries do not represent how the Latin American community as a whole thinks or feels.

"The Latino community here in Eugene and the surrounding areas have always been so supportive of the LGBT community. They understand that it is important for marginal communities to work together," Flynn says.

Mancheno filed for asylum last month, and he also met with the asylum officer who will decide his case. Since 1994, U.S. immigration law has recognized persecution on account of sexual orientation as grounds for asylum. Transgender individuals and HIV-positive individuals have also won asylum cases. An asylum seeker must prove that he or she has suffered past persecution and/or has a well-founded fear of future persecution, which means harm has to have been inflicted either directly by the government or by other individuals

"Not seeing my family for so long is the part that really breaks my heart. It is especially hard not seeing my sisters and grandparents. My grandparents are getting old, and I think about how horrible it would be if they passed away and I wasn't even there to share the last years of their life." — **LUIS FERNANDO MANCHENO**

whom the government can not or will not control.

According to Calla Devlin, director of communications at the National Center for Lesbian Rights (NCLR), Mancheno is not unique in his fight to gain asylum. The NCLR won asylum for 10 people last year. Their clients come from countries all over the world. Currently, NCLR has pending cases for gay men from Pakistan and Egypt, and asylum was recently granted for a transgendered Guatemalan woman and a lesbian from Mexico.

But not every case the NCLR takes has a happy ending. A gay man from Zimbabwe was denied asylum for the second time a while back. The Zimbabwe man, known as W.K., was imprisoned as a teenager for being gay and suffered harassment and abuse from local authorities and neighbors, including being shot with an electric wire. Robert Mugabe, the current president of Zimbabwe, is one of the most notoriously anti-gay leaders in the world. He has called lesbians and gay men "worse than dogs and pigs" and promised that he will do "everything he can" to eliminate them from Zimbabwean society. An immigration judge denied W.K.'s petition for asylum and ordered him removed to Zimbabwe on March 23, 2006.

LGBT asylum trends in the United States are closely linked with the domestic political, social and legal climate surrounding gays and lesbians, according to the Council on Foreign Relations. So where the U.S. is in terms of LGBT rights at the time makes a big difference to whether or not the asylum case is approved, which basically translates

to: The U.S. president plays a large part in whether these types of cases are approved.

Mancheno's lawyer Gwynne Skinner thinks he has a strong case. "He has suffered persecution from his family and the police, and cases similar to his have been approved in the past," says Skinner, who is an assistant professor of clinical law at Willamette University.

Mancheno should find out in a couple of months whether his request for asylum has been approved. Until that time, he is trying to put all of his energy and focus into school and enjoy the time he has in Oregon. He has taken a trip to the Oregon Coast, the desert in Eastern Oregon and Crater Lake, and for the first ever he got to experience snow and the phenomenon that we call the Eugene Celebration. He loves Oregon and says he would be lucky to call this state his home, but a piece of him will forever be linked to the rich culture, generous people and exotic landscapes in Ecuador.

"I just wish that more people in my home country, especially religious leaders, and all over the world would stop thinking that people who are gay are going to hell or are bad people," Mancheno says. "Legislation can change because it is fashionable to be more progressive, but it will still take a couple of decades for people to understand that 'all men/women are born equal,'" he adds.

"If I get asylum, I will be glad to call Obama my president, but I still feel that we can't always rely on our president to implement change. It is up to community members to make big changes with small steps." **ew**

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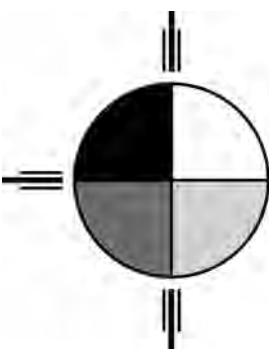
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happening



This week's **First Friday ArtWalk** charts a course from urban realism to Asian modernism with stops at galleries in the downtown core. Led by local facilitator Natalie Butto, the walk begins at Opus6ix, where work by Anne Teigen and Barry Geller paints the urban landscape. Stop #2 showcases work by the modernist painter Maude I. Kerns at Karin Clarke Gallery before crossing the street to sample modern Asian art at stop #3, White Lotus Gallery. Jani Hoberg shows her dry point etchings (pictured) at the fourth and final stop, La Follette Gallery. But the ArtWalk doesn't end there: Check out more than a dozen other galleries and businesses with opening receptions for artists, including six new exhibits at DIVA. 5:30pm Friday, March 6, downtown Eugene. Free.

5

THURSDAY

Sunrise 6:42am; Sunset 6:06pm
Av High 54; Av Low 36

FILM *Schindler's List*, 6pm, 180 PLC, UO. FREE.

2009 Oscar Nominated Live Action Short Films: 5:15pm & 7:10pm today; 5:15pm & 9pm March 7; 7:10pm March 13; 5:15pm & 9pm March 14, DIVA. \$6.

2009 Oscar Nominated Animated Short Films: 9pm today & tomorrow; 7:10pm March 7; 5:15pm & 9pm; 7:10pm March 14, DIVA. \$6.

FOOD/DRINK "Taste of Tango" dinner and silent auction, 5pm, LCC. <http://lanec.edu/culinary/cuisine.htm>

GATHERINGS "Burning Forests for Electricity and Liquid Fuels: Deforestation is Bad Energy Policy," public forum, 6:30pm, Harris Hall, Harris Hall, 125 East 8th Ave. FREE.

Women Veterans potluck, 6pm, Heeran Center Building, 2222 Coburg Rd. 607-7428. FREE.

LECTURES "The Challenges of Modeling the Interactions of Climate Change, Ecosystem Trajectories, and Land Use Decisions," David Hulse & Bart Johnson, 5pm, Bowerman Center for Environmental Law, UO. FREE.

"Star Power: Astral Theology, Castorian Imagery, and Dual Heirs in Imperial Rome," John Pollini, 7pm, 129 McKenzie, UO. 228-0196. FREE.

Outdoor Adventures: "Columbia & Venezuela: Bicycling Beyond the Headlines," Willie Weir, 7pm, 177 Lawrence, UO. \$5, FREE UO stu.

LITERARY "How to Call it Quits with Your Short Story," Jerry Olition, 6:30pm, Tsunami Books. \$10, \$5 stu.

Laurie Lynn Drummond reads her fiction, 8pm, Browsing Room, Knight Library, UO. FREE.

MUSIC UO Symphonic Band, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.



Get green at the
**Eugene Irish Cultural
Festival all day at
Sheldon High School
Saturday**

Lloyd Family Players, Samba Ja, 8pm, Cozmic Pizza. \$5.

Sound Tribe Sector 9, Pnuma (PA set), 8pm, McDonald Theatre. \$22.50 adv., \$25 door.

Iration, The T-Club, 8:30pm, WOW Hall. \$10 adv., \$12 door.

Pert Near Sandstone, 9pm, Sam Bond's. 21+. \$5.

ON THE AIR "New Dimensions" presents "The Rhythym of Healing," Reinhard & Cornelia Flatischl, 6:30pm, KLCC 89.7 FM.

THEATER *As You Like It*, 8pm today, tomorrow and March 7, 12-14; 2pm March 8, Hope Theater, UO. 346-4363. \$14, \$10 UO staff, stu., \$7 UO stu.

Bus Stop, 7:30pm today, tomorrow and March 7, Springfield High School Studio Theatre. 517-9028. \$5.

A3 presents *Children of a Lesser God*, 7:30pm today, tomorrow and March 7, Wildish Community Theatre. \$7.

Rabbit Hole, 8pm, Lord Leebrick Theatre. \$12-\$14.

6

FRIDAY

Sunrise 6:40am; Sunset 6:07pm
Av High 54; Av Low 36

ARTS/VISUAL Free First Friday admission, 11am-5pm, J-Schnitz Museum of Art, UO. FREE.

Slide presentation by Bretton Sage Binford/Mudshark Studios on "Mold Making and Slip Casting: The Process of Creating Multiples from your Creative Work," 7pm, Clay Space, 222 Polk St. 653-8089. FREE

First Friday ArtWalk, hosted by Natalie Butto, 5:30pm, begins at Opus6ix. FREE.

5:30pm openings include photography by Paula Goodbar, David Minor Theater; six exhibits, DIVA; work by Mark Flores, Fenario Gallery; glass pendants by Eli Mazet, Imagine Gallery; work by Jani Hoberg, La Follette Gallery; work by Tony Brown, New Zone Gallery; work by Barry Geller and Anne Teigen, Opus6ix; work by S.J. Hart and Sarah Ohman-Ybarra Lopez, Studio West; work by Michael Perkins, WOW Hall. 7pm openings include work by Davina Snyder, Diablo's Downtown Lounge.

BENEFITS

International Women's Day celebration, benefit for Womenspace, feat. Broh-Taylor Blues and The Vicki Stevens Band, 7pm, Cozmic Pizza. Don.

FILM Swedish Film Series: *Cops*, 7pm, 177 Lawrence, UO. FREE.

2009 Oscar Nominated Animated Short Films continues. See Thursday. March 5.

GATHERINGS Tax-Aide, first-come, first-served for people with low incomes or over age 60, 8:30am today & tomorrow, Downtown Library. 682-5450.

Project Homeless Connect, w/free meals for homeless, more, 9am-3pm, Lane County Fairgrounds. FREE.

Cloth diapering seminar, 10am, Bambini South, 2864 Willamette. 302-1555. FREE.

"Baby Massage: Hands-on Workshop w/Annie Siemens," 10:15am & 11:15am, Downtown Library. FREE.

Eugene Senior Program presents on how older job seekers can succeed in today's work environment, 1pm, Campbell Center, 155 High. FREE.

Best of the Northwest Bicycle Party, feat. showcases, wine tasting, door prizes, more, 5:30pm-9pm, Hutch's Bicycles, 960 Charnelton. FREE.

Pacific Forum: "9-11 Update," presentation by Dan Athearn, 4pm, EMU Walnut Room, UO. FREE.

Eugene Waldorf School's Science and Academic Fair, 6:30pm-8pm, Eugene Waldorf School, 1350 McLean Blvd. 683-6951. FREE.

"Learning Among the Oak Groves," a living history program about ancient Celtic life presented by Tames Alan, 6:30pm, Downtown Library. FREE.

Eugene Astronomical Society's star party, 7pm, College Hill Reservoir, 24th & Lawrence. FREE.

KIDS/FAMILY Dive-in Movie Night: *Kung Fu Panda*, 7:30pm, Echo Hollow Pool. \$3.

LECTURE "Uneven Exchanges: Narratives of Realism in 19th century South Africa," Deborah Shapple, noon, 159 PLC, UO. FREE.

LITERARY Ha Jin, author of *War Trash*, reads from his work-in-progress, 7pm, 180 PLC, UO. FREE.

MUSIC Marty Chilla & Friends, 5:30pm, Downtown Library. FREE.

Chamber Music on Campus, feat. Beethoven duet for violin and cello, sonata for violin and piano by Grieg, wind quintet by Krumpoltz, 6:30pm, Living Learning Center, UO. FREE.

Jazz Party at the Shedd, 7:30pm today; 1:30pm & 7:30pm tomorrow; 11am March 8, The Shedd. www.theshedd.org

LCC Faculty Concert, feat. the work of Mendelssohn, Piazzolla and Joplin, 7:30pm, Performance Hall, LCC.

World Music Series: Irish Traditional Music and Dance, feat. Chulrua, 8pm, Beall Hall, UO. www.eugeneirishfest.org \$13. \$9 stu., sr.

El Dante, Mosley Wotta & DJ Mudd, 9pm, Indigo District. 21+. \$10.

Sometimes Why (members of The Mammels and Uncle Earl), 9pm, Sam Bond's. 21+. \$10.

SOCIAL DANCE Dance lesson in Waltz followed by open dance, 8:30pm, Staver Dance Sport, 41 E. 6th. \$10.

SPIRITUAL Dances of Universal Peace, 7pm, Friends Meeting House, 2274 Onyx St. 688-4134. Don.

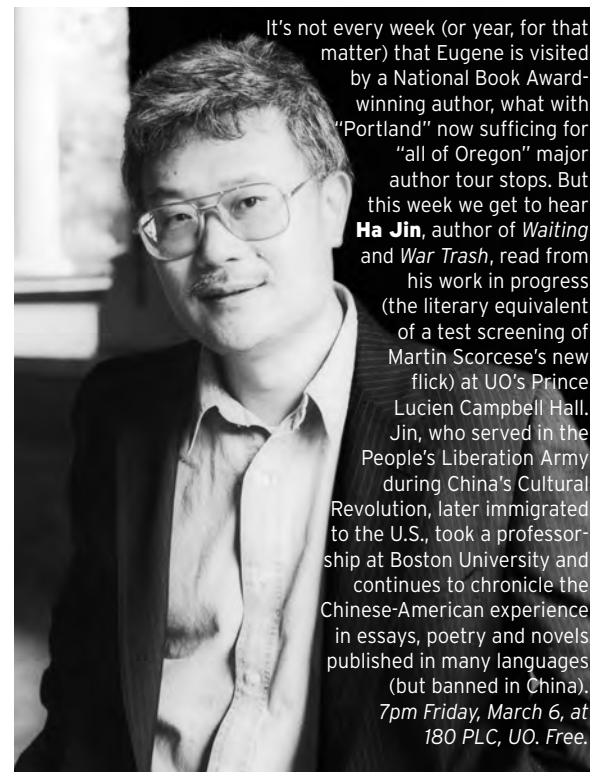
Sound Healing Journey and concert w/Solala Towler and Eostar Kamala, 8pm, Tamarack Wellness

Center, 3565 Donald. \$5-\$15 sug. don.

THEATER *Altar Boyz*, 8pm today & tomorrow; 2pm March 8, Hult Center. \$14-\$22.

Once Upon a Mattress, 7:30pm today, tomorrow and March 12-14; 2pm March 8, Churchill High School. 687-5252. \$10, \$7 stu., sr.

Rabbit Hole, 8pm today, tomorrow and March 12-14, 19-21; 2pm March 8, & 15, Lord Leebrick Theatre. 684-6988. \$12-\$19.



It's not every week (or year, for that matter) that Eugene is visited by a National Book Award-winning author, what with "Portland" now sufficing for "all of Oregon" major author tour stops. But this week we get to hear **Ha Jin**, author of *Waiting* and *War Trash*, read from his work in progress (the literary equivalent of a test screening of Martin Scorsese's new flick) at UO's Prince Lucien Campbell Hall. Jin, who served in the People's Liberation Army during China's Cultural Revolution, later immigrated to the U.S., took a professorship at Boston University and continues to chronicle the Chinese-American experience in essays, poetry and novels published in many languages (but banned in China). 7pm Friday, March 6, at 180 PLC, UO. Free.

As You Like It continues. See Thursday, March 5.

Bus Stop continues. See Thursday, March 5.

Children of a Lesser God continues. See Thursday, March 5.

7

SATURDAY

Sunrise 6:38am; Sunset 6:09pm
Av High 54; Av Low 36

ARTS/VISUAL First Saturday public tour, 1pm, J-Schnitz Museum of Art, UO. FREE w/ admission.

BENEFIT Eugene Poverty Slam, benefit for FOOD for Lane County, feat. Radar Skinny, Greenlander and Green is for Go, 7pm, Cozmic Pizza. \$5 or 3 cans of food.

COMEDY The Comedy Workout, 8pm, Diablo's Downtown Lounge. 21+. \$5.

FARMERS' MARKETS Farmers' market, 9am-1pm, Hideaway Bakery (behind Mazzi's). FREE.

FILM 2009 Oscar Nominated Live Action Short Films continues. See Thursday, March 5.

2009 Oscar Nominated Animated Short Films continues. See Thursday, March 5.

GATHERINGS Eugene Police Bicycle Safety event, feat. safety classes & bike registration, 9am-noon (ages 5-7 and family), 1pm-4pm (ages 8-10 and family), Petersen Barn Community Center, 870 Berntzen Rd. FREE.

UO Chess Club presents a Blitz Chess Tournament, 10am, Fir Room, EMU, UO. \$5.

Eugene Marathon volunteer kick-off event, 1pm-5pm, Nike Store, 5th & Pearl. FREE.

"Soldiers in Petticoats," Tames Alan brings history to life in the costume and character of a suffragette, 3pm, Downtown Library. FREE.

International Women's Day, celebration with student and community performers, 6:30pm, EMU Ballroom, UO. FREE.

Tax-Aide continues. See Friday.

KIDS/FAMILIES Eugene Concert Choir presents "Jazzin' It Up for Kids," 11am, Hult Center. \$15, \$5 youth.

Puppet Making Workshop for children, 12:30pm today and March 14; 3:30pm March 27, Springfield Library. Register, 726-3766. Limited enrollment. FREE.

"Who's Afraid of the Big Bad Wolf?" Saturday Songs and Stories w/Pattiebuff Bear, 1pm, Springfield Library. FREE.

MUSIC Eugene Irish Cultural Festival, feat. workshops, presentations and performances by Three Fingered Jack, Poitin & Stout, Tonn Nua and The Dublinaires, 10:30am-6pm, Sheldon High School. www.eugeneirishfest.org \$8, \$6 stu., sr., FREE under age 5.

Benefit concert for Kids in Need, feat. metal bands Fall of Enosis, Deverra, Proven, Panteon, New World Sinner, Avid, Deosyl, Scrapyrd Swag, 1:30pm-10:30pm, Indigo District. \$10.

Fantazia Consort, 2pm, Atrium Bldg., 10th & Olive. FREE.

Oregon Percussion Ensemble: A Tribute to Frank Zappa. 3pm, Beall Hall, UO. \$7, \$5 stu., sr.

Phinegan's Plate, feat. acoustic music at 6pm, spoken word at 8pm, hip hop music at 10pm, Toasted Herb's Subs, 1220 Willamette. FREE.

calendar



With food prices hogtied to the cost of a barrel of crude oil these days, does it make much sense to buy your organic salad greens from an oil-powered factory farm in California? Just a few square feet of yard space at your home can be converted to a thriving food garden (as helpfully explained in local author H.C. Flores' *Food Not Lawns*), and the School Garden Project wants to energize locals to explore this concept at a **free workshop on "Landscape to Foodscape for Beginners."** An experienced panel will gather in Springfield and give a hands-on instruction on converting a yard of grass to a yard of veggies. *Noon-5pm Saturday, March 7, at Springfield's City Council Meeting Room, 225 5th St. www.schoolgardenproject.org Free.*

High School Mic Night, all high school students welcome, 6-9pm, Cozmic Pizza. FREE.

"A Winter Gift," Sacred Heart Medical Center's Strings of Compassion program presents its sixth annual benefit concert, 7pm, First United Methodist Church, 1376 Olive St. Don.

Greater Eugene Chorus presents a cabaret concert, "Life's Possibilities: Fame, Fortune and Love," 7pm, St. Paul's Catholic Church, 1201 Satre St. 341-3756. \$10.

Eugene Concert Choir presents "Jazz, Gospel & Motown," 8pm, Hult Center. \$29-\$34.

Future Music Oregon: Chinese composer Zhang Xiaofu, 8pm, 163 Music, UO. \$7, \$5 stu., sr.

Anthony B, Lila D'More & the Brazilian Lions, Brimstone Sound, 9pm, WOW Hall. \$20 adv., \$25 door.

Andres Kendig, 9:30pm, Cozmic Pizza. Don.

Boozeweek release w/Man Overboard, Poitin and Stout, 9:30pm, Sam Bond's. \$5.

Jazz Party at the Shedd continues. See Friday.

OUTDOORS/RECREATION GEARs ride: Harrisburg, 45 miles, 10am, departs from Keystone Café, 5th & Lawrence. www.eugenegears.org

Eugene Fencers Club's annual spring tournament, foil at 9:30am; épée at 11:30am; saber at 1:30pm, Roosevelt Middle School, 24th and Hilyard. www.eugenefencerclub.org \$10 competitors, FREE for spectators.

SPIRITUAL "Expansion through Spiritual Poetry," participants are invited to create their own poetry or share poetic readings that move them, 11am, 260 W. 12th. 344-5693. Don.

THEATER *As You Like it* continues. See Thursday, March 5.

Bus Stop continues. See Thursday, March 5.

Children of a Lesser God continues. See Thursday, March 5.

Altar Boyz continues. See Friday.

Once Upon a Mattress continues. See Friday.

Rabbit Hole continues. See Friday.

8

SUNDAY

Sunrise 7:37am; Sunset 7:10pm
Av High 55; Av Low 36

BENEFIT Dinner and silent auction w/live music, benefit for Peace Village, 5pm-9pm, Davis', 94 W. Broadway. 505-7993. \$35.

GATHERINGS "Digital Photos," computer clinic, 4pm, Downtown Library. Pre-registration required: 682-5450 (press 2). FREE.

KIDS/FAMILIES "Oregon Family Art Sunday," art activities and music for youth and their families, 2pm-4pm, Emerald Art Center, 500 Main St., Spfd. 726-8595. FREE.

LECTURES Connie Battaile chronicles weird events caused by people, nature, or a combination of the two, 2pm, Downtown Library. FREE.

Beth Wenger gives a lecture on Jewish American history, 7:30pm, Browsing Rm., Knight Library, UO. FREE.

MUSIC Matt Treder, Chris Ward, Halie Loren, Mark "Mo" Schneider, Darryl Hastings and Christine Cutty, 2pm, Center for Spiritual Living, 390 Vernal St. \$10 sug. don.

The Altenberg Trio Vienna, 3pm, Beall Hall, UO. \$16-\$33.

Todd Johnson, didjeridu, 4pm, Tsunami Books. \$5 sug. don.

Rich Hill, Gaelic singer and storyteller, 7pm, Collier House, UO. FREE.

The Pack A.D., The Infamous Stonerollers, 9pm, Sam Bond's. 21+, \$5.

Jazz Party at the Shedd continues. See Friday.

OUTDOORS/RECREATION GEARs ride: Hamm via Dillard, 46 miles, 10am, departs from Keystone Café, 5th & Lawrence. www.eugenegears.org

Obsidians trip: Prairie View Loop, s'shoe, 5.5 miles. See YMCA for details/sign-up.

SPIRITUAL Words of Peace video showing of Maharaji speaking about our innate desire for inner peace and happiness, 6pm, EWEB Community Room. FREE.

SOCIAL DANCE Ecstatic Dance, 10:30am, Tango Center, 194 W Broadway. 343-2246. \$5-\$10.

THEATER *As You Like it* continues. See Thursday, March 5.

Altar Boyz continues. See Friday.

Once Upon a Mattress continues. See Friday.

Rabbit Hole continues. See Friday.

9

MONDAY

Sunrise 7:35am; Sunset 7:12pm
Av High 55; Av Low 36

GATHERINGS Native Plant Society: Lynda Boyer will give a talk about native seed production from nursery-grown

EUGENE IRISH Cultural Festival

co-sponsored by UO School of Music & Dance
World Music Series

Friday, March 6 Beall Concert Hall 8:00 PM
IRISH TRADITIONAL MUSIC with
CHULRUA • GERRY CARTHY • MALDON MEEHAN
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Saturday, March 7 Sheldon High
10:30 a.m. - 6:00 p.m.
Music • Step Dancing • Workshops
Storytelling • Session • Family Crafts • Ceili Dance
Vendors • Food • Final Concert: Tonn Nua

NEW! Hurling Match at 4:00
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MARCH 12, 13*, 14 AT 8PM
NO LATE SEATING

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Friday, March 13th

Cozmic Pizza (8th & Olive)

7 p.m. - 1 a.m.

Free Dance Lessons Between Sets

- Samba Já • Calango
- Sun Bossa • Whirled News
- Simone • Tudo de Malambo
- Infusia Dance Tribe

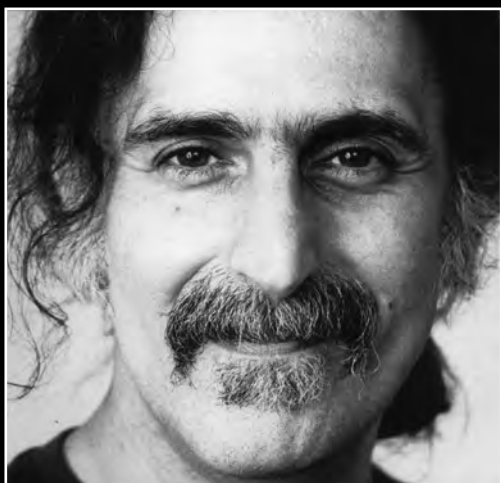
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12 & Under FREE • Benefit for Street Kids in Brazil (SHSKI)



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<i>Drum Solo</i>	<i>(premiere)</i>
<i>The Black Page</i>	<i>Ionisation (Varese)</i>
<i>Parts 1 & 2</i>	<i>Marimba Conerto</i>
<i>Waltz</i>	<i>(Rosaura)</i>

"Sparkling!" — SAN FRANCISCO CHRONICLE

Sat., March 7th, 3:00 p.m.
Beall Concert Hall

961 E. 18th Ave. • Eugene
University of Oregon Campus

TICKETS AT THE DOOR: \$7 GENERAL, \$5 STUDENTS/SENIORS
Info: 541-346-5678

calendar

plants, 7:30pm, EWEB Training Room. 746-9478. FREE.

GEARS meeting, 7pm, Keystone Cafe, 5th and Lawrence. FREE.

MUSIC Chamber Music on Campus, feat. piano trio and a clarinet quintet by Brahms, violin-piano sonata by Grieg, Barber's "Summer Music" for wind quintet, Schubert's "Shepherd on the Rock" for soprano, clarinet and piano and "Valse Brillante" by Moszkowski for piano, 6:30pm, Beall Hall, UO. FREE.

Mike-E, with Kenny Watson, DJ Invisible and African percussionist Sowandé Keita, 7pm, EMU, UO. FREE.

SPIRITUAL "My Fair Esther," a Purim Parody followed by the reading of the Book of Esther, costumes encouraged, 6pm, Temple Beth Israel. \$5-\$10 sug. don.

Across the Universe, 6:30pm, Koko Bistro. FREE.

GATHERING UO Libraries' annual book sale, 9am-4:30pm today, tomorrow and March 12, Browsing Room, Knight Library, UO. FREE.

LECTURES "How Nature Works: Basics of Systems Sciences," Alder Fuller, 6:30pm, Ste. 1, 151 Cleveland St. www.euglena-academy.net FREE.

Willamette Valley Hardy Plant Group presents Richie Steffen presenting on "Beyond the Sword Fern," 7pm, Agate Hall, 18th & Agate. \$6.

Biology: "The Evolution of Complexity: Opening Darwin's Black Box," Joe Thornton, 7:30pm, 182 Lillis, UO. FREE.

MUSIC Petersen Barn Youth Open Mic, 3pm, Cozmic Pizza. FREE.

All That Brass! UO Trombone Ensemble, Tuba-Euphonium Ensemble and the Wagner Tuba Ensemble, 7:30pm, Beall Hall, UO. \$7, \$5 stu., sr.

Everest, Day of Lions, Green Green Green, 8pm, WOW Hall, \$10 adv. \$12 door.

OUTDOORS/RECREATION Wetland Wander, 9am, starting at the Checkermallow Access Point to the Fern Ridge Bike Path off of Royal Ave. WREN will provide binoculars. 683-6494. FREE.

10

TUESDAY

Sunrise 7:33am; Sunset 7:13pm
Av High 55; Av Low 36

ARTS/VISUAL "Drawing with a Brush," w/Kiki Metzler," 12:15pm, Clay Space, 222 Polk St. FREE.



Funk-soul brothers El Dante perform at the Indigo District Friday



Best of the Northwest Bicycle Party features showcases, wine tasting, door prizes and more at Hutch's Bicycles Friday

11

WEDNESDAY

Sunrise 7:31am; Sunset 7:14pm
Av High 55; Av Low 36

DANCE Dance Quarterly, 7pm, Dougherty Dance Theatre, UO. FREE.

FILM Heckler's Movie Night: *Dirty Dancing*, 7pm, Wandering Goat. FREE.

GATHERINGS Nearby Nature's volunteer orientation, 6:30pm, Downtown Library. 687-9699. www.nearbynature.org FREE.

"Legislative Action for Climate Protection," representatives from city, county, state and federal government discuss upcoming climate initiatives and answer questions, 7pm, Harris Hall, 125 E. 8th Ave. FREE.

O UNIVERSITY OF OREGON

Future Music Oregon

Jeffrey Stolet,
director

Saturday, March 7
8:00 p.m.

Room 163,
UO Music Building

\$7 Gen. Admission
\$5 students/seniors

Electroacoustic music by FMO composers & guest Zhang Xiaofu



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Winners

Nicole Cook &
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Sign-up: 6-6:30pm
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Sunday, March 8
3 p.m., Beall Hall



Free Musical Insights talk
by Stephen Rodgers, 2 p.m.

Tickets **682-5000**
music.uoregon.edu/CMB

calendar

Loyd Family Players storm
Cozmic Pizza Thursday, March 5



UO Libraries' annual book sale continues. See Tuesday.

LECTURE "Contemplating the Buddha," Venerable Lobsang Thubten, 5pm, J-Schnitz Museum of Art, UO. FREE w/admission.

"The Effects of Light on Human Health and Behavior," web seminar, 4pm, Bldg. 17, LCC. Register: www.viweei.org. FREE.

LITERARY Poet Jay Leeming reads from *Dynamite on a China Plate*, 7pm, Tsunami Books. FREE.

MUSIC Oregon Jazz Ensemble and Jazz Lab Bands, 8pm, Beall Hall, UO. \$7, \$5 stu., sr.

SOCIAL DANCE Cajun/Zydeco dance, 6:30pm, New Day Bakery (formerly World Cafe), 449 Blair Blvd. 344-0748. FREE.

OUTDOORS/RECREATION Obsidians multi-day trip: Big Lake, x-ski/s'shoe. See YMCA for details/sign-up.

12

THURSDAY
Sunrise 7:30am; Sunset 7:15pm
Av High 55; Av Low 36

ARTS/VISUAL Video artist & sculptor Olaf Breuning screens "Home 2" and gives a lecture, 7pm, 177 Lawrence, UO. FREE.

DANCE Open Showing, 5:30pm, Gerlinger Annex, UO. FREE.

FILM 2009 Oscar Nominated Live Action and Animated Shorts, today, tomorrow and March 7, 13 & 14, DIVA, see divacenter.org for times. \$6.

GATHERINGS Everyday Heroes Awards Luncheon, open to the public, noon, Valley River Inn. Pre-registration is required by March 6: 344-5244. FREE.

Community Engagement Forum for Lane County Human Services and Housing Planning, 5:30pm, Springfield City Hall Council Chambers. 682-4614. FREE.

UO Libraries' annual book sale continues. See Tuesday.

LECTURES Science Pub: "Artifact Clues to Native American Life on the Rogue River," Brian O'Neill, 7pm, Cozmic Pizza. FREE.

"Climate Change & Gaia Theory," Alder Fuller, 6:30pm, Ste. 1, 151 Cleveland St. www.euglena-academy.net FREE.

LITERARY Matt Love, Andrew Rodman and Nora Robertson read from *Citadel of the Spirit: Oregon's Sesquicentennial Anthology*, 5:30pm, UO Bookstore. FREE.

MUSIC Riverside Chamber Symphony performs Beethoven, Humperdinck, Ross and Vivaldi, 7:30pm, Wildish Community Theater. \$5 sug. don.

Asylum Street Spankers, Bad Mitten Orchestre, 8pm, WOW Hall. \$13 adv., \$15 door.

Arms and Sleepers, Elder Mason, 9pm, Sam Bond's. 21+. \$5.

THEATER *As You Like it* continues. See Thursday, March 5.

Once Upon a Mattress continues. See Friday.

Rabbit Hole continues. See Friday.

CORVALLIS events

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MARCH 5 "Community and Social Sustainability," lecture by Martin Goebel, 3:30pm, 107 Richardson, OSU. FREE.

"Environmental Degradation as a Human Rights Issue," lecture by Steven Vanderheiden, 7pm, Gilfillan Auditorium, OSU. FREE.

The Shape of Things, student-directed play, 7:30pm today, tomorrow and March 7; 2pm March 8, Lab Theatre, OSU. FREE.

FRIDAY, MARCH 6 An opening for artwork by Howard Bruner, 5pm, Majestic Theater. FREE.

SUNDAY, MARCH 8 Willamette Valley Concert Band, 3pm, Russell Tripp Performing Arts Center, LBCC, Albany. \$8, FREE stu. (w/paid adult admission).

OSU Opera Workshop Performances, 3pm & 7:30pm, First Christian Church, 660 SW Madison. \$10, \$5 stu., FREE OSU stu.

MONDAY, MARCH 9 Science Pub Corvallis: "Beer: A Tasty Blend of Art, History and Science," lecture by Jeff Clawson, 6pm, Old World Deli & Café, 341 SW 2nd St. FREE.

OSU Jazz Ensemble, 7:30pm, LaSells Stewart Center, OSU. \$10, FREE OSU stu.

TUESDAY, MARCH 10 Memory Loss support groups, 1:30pm, Corvallis Senior Center. FREE.

WEDNESDAY, MARCH 11 "The Great Warming, or the Story of the Silent Elephant in the Room," lecture by Brian Fagan, 4pm, 1109 Cordley, OSU. FREE.

THURSDAY, MARCH 12 "We Have Had Singing," LBCC Concert Choir, 7:30pm, Russell Tripp Performance Center, LBCC, Albany. \$6.

ATTN: OPPORTUNITIES

Volunteers needed for Project Homeless Connect from 9am-3pm Friday, March 6, at the Lane County Fairgrounds. www.homelessconnect.org or 741-6000 x104.

Registration now open for Climate Masters at Work training. Reduce emissions and save money at your workplace. climlead@uoregon.edu Deadline March 20.

Casting directors from Bunim/Murray Productions, creators of the perennial hit MTV show "The Real World," will be holding an open casting call on Saturday, March 14, 10am-5pm, at the UO's EMU Fir Room. Bring a recent picture of yourself (which will not be returned) and photo ID. Ages 18-24 only.



Thrash metal band Fall of Enosis, along with many others, plays a benefit concert for Kids in Need at Indigo District Saturday

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March 5 7:30pmLane Symphonic Band
"The American Composers"

March 8 3:00pm..... Lane Chamber Orchestra
a Double Bill w/ the Symphonic Band

March 12 7:30pm.....Lane Choirs
Concert, Chamber and Spectrum Jazz

March 13 7:30pm.....Lane Jazz Ensemble
w/ Surprise Guests!

Tickets for these Concerts \$5-\$3 @ the door only!

March 14 2:00pm.....Shakespeare Showcase
Shakespeare Showcase is free, reservations recommended!
Call 463-5761 for seats!

WWW.LANECC.EDU/TICKETS
PERFORMANCE INFO CALL 463-5202

If you need disability accommodations to attend any of these performances, contact Disability services: 542-463-5150 (voice) or 463-3079 (TTY) at least one week in advance.

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MARCH 4TH

MONTY HOFFMAN



KRISTI McHUGH

Monty Hoffman is one of eight children. He first started telling jokes to make his beleaguered mother laugh. New York nightclubs were much tougher, but a part in the film "Comedy's Dirtiest Dozen" sent him on his way to success in Las Vegas and L.A.

MARCH 11TH

JAZ KANER



DAX JORDAN

Jaz Kaner began in his hometown of Honolulu and has performed on over 200 college campuses from Hawaii to New York. He has appeared with such comedy greats as Dennis Miller, George Carlin, Rodney Dangerfield, Jay Leno, Jerry Seinfeld and Jim Carrey and had a featured role in the film "The Adventures of Ford Fairlane."

MARCH 18TH

JOHNNY WATSON



JACK SOREN

Johnny Watson is another New Yorker and he lists driving a stick shift as one of his special skills. A highly-trained actor, Watson has appeared in "Saturday Night Live" sketches as well as serious films and stage plays. Watson has impressed audiences in clubs nationwide including The Laugh Factory, The Ice House, Stand-Up New York and The Comic Strip.



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MARCH 25TH

SADIKI FULLER



LEO FLOWERS

Sadiki Fuller is a young Houston, Texas native. After honing his comedic skills in San Francisco comedy clubs and becoming a finalist in that city's comedy competition, Fuller found international success with tours in Norway, England, France, Korea and Japan. He co-starred in the film "So Fresh, So Clean" and appears on "Bill Bellamy's Who's Got Jokes" on TVONE.

THREE RIVERS
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art in the galleries

All exhibits free unless otherwise noted.

OPENING

David Minor Theater "Ladies' Night," photography by Paula Goodbar, through March 31. An opening is 5:30pm Friday. 180 E. 5th.

Diablo's Downtown Lounge Paintings & drawings by Davina Snyder, through March 31. An opening is 7pm Friday. 959 Pearl St.

DIVA "JOBS" by sculptor James O'Keefe; "pinkontinuum" installation by Brian Knowles; "Hand Painted Films," UO video art 2009; "Journeys: Illustrations of within and without," photography by Ankush Vimawala; "Nature," paintings by Karen Sosa; Colored Pencil Society of America Colored Pencil Show, through March 31. An opening is 5:30pm Friday. 110 W. Broadway.

Emerald Art Center "Fire and Ice," work by Melissa Nollado; work by Bess Nobel and Cindy Bailey Asay, through March 28. A reception is 5:30pm Friday, March 13. 500 Main St., Spfd.

Fenario Gallery "Zen Schisms: Void and Suffusion," work by Mark Flores, through March 28. An opening is 5:30pm Friday. 881 Willamette St.

Florence Events Center "Memories of New Zealand," work by J. Cardon, through March 30. Rent-a-Rod Art Show, through April 30. Florence Events Center, 715 Quince St.

Imagine Art glass pendants by Eli Mazet, through March 31. An opening is 5:30pm Friday. 35 E. 8th Ave.

La Follette Gallery "New Prints of Old Treasures," works by Jani Hoberg, through March 31. An opening is 5:30pm Friday. 931 Oak.

Majestic Theater Work by Howard Bruner, through March 31. An opening is 5pm Friday. Corvallis.

New Zone Gallery "Recycled thoughts and visions from a broken mind," work by Tony Brown, through March 31. An opening is 5:30pm Friday. 164 W. Broadway.

Opus6ix "Artists in Cars," work by Barry Geller; "City Walls," work by Anne Teigen, through March 31. An opening is 5:30pm Friday. 22 W. 7th.

Palace Bakery "The Other Side of the Mountain," soft pastels by Kate McGee, through March 29.

Studio West "Nostalgic Anxieties," paintings by S.J. Hart and sculpture by Sarah Ohman-Ybarra Lopez, through April 30. An opening is 5pm Friday. 245 West 8th Ave.

WOW Hall "Hammered Metal Pieces" by Michael Perkins, through March 31. An opening is 5pm Friday. WOW Hall, 291 W. 8th.

CONTINUING

Adell McMillan Gallery UO Craft Center's annual staff art show, through March 11. EMU, UO.

Backstreet Gallery Paintings by Pattie Brooks Anderson, through March 31. 327 Laurel St., Florence.

Fiesta and other work by Cindy Bailey Asay shows at Emerald Art Center through March 28

BRING Recycling "Counterpoint," work by Matthew Gerlick & Joseph Garrison, through March 27. 4446 Franklin Blvd.

Dr. Don Dexter Gallery "Nature's Best," photography by Shirley Collins, through March 27. 2233 Willamette St., Bldg B.

Giustina Gallery "Sustaining the Spirit of Oregon's Bounty: Our Fish Story" exhibit, through March 10. LaSells Stewart Center, OSU.

Island Park Art Gallery "Emerging Artists," through March 26. Willamalane Adult Activity Center, 215 West C St., Spfd.

Jacobs Gallery "Living Dualities," works by Annie Frantzeskos, Wesley Hurd, Laura J. Jennings, through March 28. Hult Center.

Jordan Schnitzer Museum of Art "George Tice: Paterson," photography by George Tice, through April 5. "Lasting Legacies: The First 75 Years" exhibit from the collection, through April 12. "Iconicity," ongoing installation. 1430 Johnson Ln., UO. \$5, \$3 stu. & sr., FREE UO stu., faculty, staff.

Karin Clarke Gallery "Maude I. Kerns: International Artist, Local Legend," paintings, prints and drawings, through March 28. 760 Willamette.

Knight Law Center Galleries "Birds for Books," illustrations of birds by Larry McQueen, through July 31. Knight Law Center, UO.

LaVerne Krause Gallery MFA show, March 9 through 13. 1190 Franklin Blvd, UO.

Lane Community College Art Gallery "Firewalls" by Candace Nicol, through March 12. Bld. 11 4000 E. 30th Ave.

Maude Kerns Art Center "Juxtaposed: Sculpture & Installation," and "Multiples x 3," a site-specific installation, feat. Jud Turner and Mike E. Walsh, through March 20. 1910 E. 15th.

Museum of Natural & Cultural History "Seeing Time: Geologic Clues to Our Ancient Earth" exhibit, through June 14. 1680 E. 15th. \$3, \$2 youths, sr.

Museum of Unfine Art Work by Tony Brown, Scott Johnson, Bonnie O'Clair, Cassie Smyth and Brian Bushon, through March 14. An opening is 5:30pm Friday. 537 Willamette.

Nib Dessert & Wine Bar Black and white photography by Serendipity Rose, through March 27. 769 Monroe Street

Pilgrim's Way Bookstore Paintings by Joanna Jaquette and icons by Serbian iconographer Borislav Brodanovich, through March 26. 304 Blair Blvd.

Springfield Museum "Springfield in Focus," antique cameras and historic photos, through March 27. 590 Main St., Spfd.

Tamarack Wellness Center Work by Rebecca LaMothe, through April 30. 3575 Donald St.

Tsunami Books Paintings by Ken Rothman, through March 7. 2585 Willamette.

UO Law School "From One Place to Another," photography by Terri Warpinski, through June 30. 1515 Agate St.

Wandering Goat Work by Dain Kaldahl, through March 27. 268 Madison.

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VICKY CHRISTINA BARCELONA 7:00
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***WATCHMEN R**
 11:30, 12:00, 1:30, 3:00, 3:30, 5:00, 6:30, 7:00, 8:30, 10:00, 10:30
 *SHOWTIMES NOT AVAILABLE ON SAT 3/7
 WATCHMEN SHOWTIMES FOR SAT 3/7 ARE:
 11:30, 12:00, 2:30, 3:00, 3:30, 6:05, 6:30, 7:00, 9:30, 10:00, 10:30

***JONAS BROTHERS 3D CONCERT MOVIE G**
 11:45, 2:10, 4:35, 7:00, 9:25

***CORALINE PG**
 11:55, 2:30, 5:05, 7:50, 10:20

***FRIDAY THE 13TH (2009) R**
 12:15, 2:50, 5:20, 7:55, 10:30

METROPOLITAN OPERA: MADAME BUTTERFLY NR
 ONLY ON SAT 3/7 AT 10 AM

TYLER PERRY'S MADEA GOES TO JAIL PG13
 11:40, 2:15, 4:55, 8:00, 10:40

FIRE UP PG13
 12:05, 5:10, 10:25

THE INTERNATIONAL R
 7:35, 10:25

CONFESSIONS OF A SHOPAHOLIC PG
 3:50, 10:10

PINK PANTHER 2 PG
 11:50, 2:20, 4:50

PUSH PG13
 2:05, 7:35

TAKEN PG13
 12:10, 2:55, 5:30, 8:00, 10:35

UNDERWORLD 3: RISE OF THE LYCANS R
 12:20, 2:45, 5:15, 7:45, 10:20

PAUL BLART MALL COP PG
 12:00, 2:35, 5:25, 7:40, 10:00

GRAN TORINO R
 1:10, 4:20, 7:25, 10:35

THE CURIOUS CASE OF BENJAMIN BUTTON PG13
 11:35, 6:25

Cinéarts

***SLUMDOG MILLIONAIRE R**
 1:00, 4:10, 7:10, 10:20

***THE READER R**
 1:05, 6:55

THE WRESTLER R
 4:05, 9:55

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INKHEART PG
 [11:50] 2:25, 4:55, 7:35, 10:05

BEDTIME STORIES PG
 [12:00, 1:10] 2:30, 3:40, 5:10, 6:50, 7:55, 9:20, 10:20

VALKYRIE PG13
 7:30, 10:15

BRIDE WARS PG
 [12:40] 2:50, 5:15, 7:45, 10:00

TWILIGHT PG13
 [12:45] 4:10, 7:05, 9:55

SEVEN POUNDS PG13
 7:25, 10:30

BOLT PG
 [11:45, 1:00] 2:10, 3:50, 5:00, 6:55, 9:25

YES MAN PG13
 [11:55] 2:20, 4:45, 7:15, 9:40

MARLEY AND ME PG
 [12:30] 4:00, 7:00, 9:45

THE TALE OF DESPEREAUX G
 [12:10] 2:35, 4:50

Cinéarts

FROST/NIXON R
 [12:50] 4:30, 7:40, 10:25

MILK R
 [12:20] 4:20, 7:20, 10:10

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 Fri. - Sat. (900 930 1000 1150 1220 1250 120 310 340) 410 440 630 700 730 800 955 1025 1055 1125
 Sun. (900 930 1000 1150 1220 1250 120 310 340) 410 440 630 700 730 800 955 1025 1055

TYLER PERRY'S: MADEA GOES TO JAIL (PG-13)
 Fri. - Sun. (910 1135 210) 445 720 1000

JONAS BROTHERS CONCERT 3D - SPECIAL EVENT PRICING (G) ★
 Fri. - Sun. 945 1200 205 420 705 930

STREET FIGHTER: THE LEGEND OF CHUN-LI (PG-13)
 Fri. - Sun. (920 1145 220) 500 740 1020

CORALINE (PG)
 Fri. - Sun. (905 1130 200) 430 705 940

GRAN TORINO (R) - ID REQ'D
 Fri. - Sun. (940 1230) 415 725 1010

FIRE UP (PG-13)
 Fri. - Sun. 405 PM 950 PM

THE INTERNATIONAL (R) - ID REQ'D
 Fri. - Sun. (1215 PM) 650 PM

CONFESSIONS OF A SHOPAHOLIC (PG)
 Fri. - Sun. (1125 155) 435 710

PUSH (PG-13)
 Fri. - Sun. 945 PM

HE'S JUST NOT THAT INTO YOU (PG-13)
 Fri. - Sun. (900 1210 345) 645 945

OC & DA: TAKEN (PG-13)
 Fri. (915 AM) Sat. (1:40 AM) Sun. (915 AM) 1015 PM

TAKEN (PG-13)
 Fri. (1140 215) 455 735 1015 Sat. (915 215) 455 735 1015 Sun. (1140 215) 455 735

PAUL BLART MALL COP (PG)
 Fri. - Sun. (935 1205 225) 450 715 935

THE READER (R) - ID REQ'D
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WATCHMEN (R) - ID REQ'D ★
 Fri. - Sun. (1220 1250 340) 410 700 730 1025 1055

FIRE UP (PG-13)
 Fri. - Sun. (1240 250) 505 720 935

CORALINE (PG)
 Fri. - Sun. (130 PM) 420 PM 640 PM

PUSH (PG-13)
 Fri. - Sun. 935 PM

HE'S JUST NOT THAT INTO YOU (PG-13)
 Fri. - Sun. (1235 325) 630 925

PAUL BLART MALL COP (PG)
 Fri. - Sun. (140) 435 650 915

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SLUMDOG MILLIONAIRE (R) - ID REQ'D
 Fri. 410 PM 700 PM 950 PM Sat. - Sun. (110) 410 700 950

THE INTERNATIONAL (R) - ID REQ'D
 Fri. - Sun. 720 PM 1000 PM

TAKEN (PG-13)
 Fri. 420 PM 730 PM 940 PM Sat. - Sun. (140) 420 730 940

THE PINK PANTHER 2 (PG)
 Fri. 430 PM Sat. - Sun. (130 PM) 430 PM

HE'S JUST NOT THAT INTO YOU (PG-13)
 Fri. (350 PM) 640 PM 930 PM Sat. - Sun. (100 350) 640 930

Times For 03/06 © 2009 www.REGmovies.com



Smallville

Good things in little packages

Short films call for short introductions. Like short stories, short films reveal the momentous in the miniscule, the sudden, the accidental. Each of these 2008 Oscar nominees for Best Short Film, both live action and animated, finds significance in what might seem insignificant.

In “On the Line” (Germany), a security guard infatuated with a bookshop clerk allows the clerk’s companion to be beaten on a subway. When the perps claim their innocence, will the guard atone for his mistake by admitting he was a witness? A compassionate, complicated man, the guard is a beast to the clerk’s beauty; even when she takes him as her protector, he’s witnessed too much (and he’s far too moral) ever to enjoy her company.

“Newboy,” from Ireland, is the story of a black boy’s first day in a nearly all-white classroom overseen by arguably the least effective teacher in the world. Lines like “You’re definitely dead!” make this tale abrupt and melodramatic.

“Toyland” (Germany), winner of the Oscar for Best Live Action Short Film, is about Heinrich, a young boy in Nazi Germany who believes that the Jews are going off to Toyland. Naturally, when his Jewish neighbors prepare to leave, he wants to join the adventure. The film’s premise, a knife-twist of ironic misunderstanding, is revealed immediately; the beauty of “Toyland” is its haunting score, which lulls you into thinking you know what’s happening. You don’t.

“The Pig” (Denmark) is about how Asbjørn, an elderly man recovering from rectal surgery, survives the indignities of his hospital stay by identifying with *Diving Pig*, the Michael Sowa painting of a pig leaping into a lake. When the painting suddenly is removed at the request of Asbjørn’s Muslim neighbor, Asbjørn reaches an important decision: He decides to hire a lawyer. What makes “The Pig” so enjoyable is the perfectly rational, even reasonable way Asbjørn goes about his case. What follows is a brief but intense debate about tolerance and freedom of expression. Fans of Raymond Carver’s “Cathedral” will notice echoes of that classic story.

“Manon on the Asphalt” (France) is a thing apart. More Thomas Pynchon than

Carver, “Manon” is a beautiful, sensual treatment of a bike accident that aims for *The Diving Bell and the Butterfly* but misses when it stretches too far. Manon, hit by a car, narrates the aftermath of her life as her final breaths slip away. But what starts off ethereal and bittersweet becomes, when Manon looks backwards for meaning, a brisk greatest-hits account of a life too short. Lovely but ineffective.



“Lavatory Lovestory” (Russia), the first animated feature, is about a drab lavatory attendant who dreams of finding love in her awkward workplace. “Oktapodi” (France), the shortest feature, is a three-minute frenzy of intense, Pixar-like pleasure. Speaking of Pixar, “Presto” (U.S.) ran in front of *WALL-E* if you happened to see it in theaters. “Presto” is a rambunctious tale about a magician, his rabbit and the carrot they both prize. If you watched the Oscars, “This Way Up” (U.K.) likely caught your eye with its shriveled pair of funeral directors on whom a massive boulder descends. “The House in Little Cubes” (Japan) is a fable about a bricklayer trying to survive the rising seas. It won the Oscar for its simplicity and gentle nostalgia, if not the importance of its message. The world has been submerged; his memory hasn’t. The film engulfs you in beauty, never succumbing to the misery of what could be our watery fate. **EW**

The 2008 Academy Award Nominated Short Films show over two weekends at DIVA. Live action: 5:15 pm & 7:10 pm Thursday, March 5; 5:15 pm & 9 pm Saturday, March 7; 7:10 pm Friday, March 13; 5:15 pm & 9 pm Saturday, March 14. Animated: 9 pm Thursday, March 5; 9 pm Friday, March 6; 7:10 pm Saturday, March 7; 5:15 pm & 9 pm Friday, March 13; 7:10 pm Saturday, March 14. \$6 per screening.

movie clips

OPENING OR RETURNING:

Academy Award-Winning Short Films: This year's Oscar-nominated short films, both animated and live-action, in their only local screening. The winners were "La Maison en Petits Cubes" (animated) and "Spielzeugland" (live action), but all the nominees should be worth watching. Live action: 5:15 pm & 7:10 pm Thursday, March 5; 5:15 pm & 9 pm Saturday, March 7; 7:10 pm Friday, March 13; 5:15 pm & 9 pm Saturday, March 14. Animated: 9 pm Thursday, March 5; 9 pm Friday, March 6; 7:10 pm Saturday, March 7; 5:15 pm & 9 pm Friday, March 13; 7:10 pm Saturday, March 14. \$6 per screening. diva.proscenium.net

Across the Universe: Julie Taymor (*Titus*, Broadway's *The Lion King*) puts her ambitious but unsatisfying spin on a love story built around Beatles songs, following a young man (Jim Sturgess) and the girl he falls for (Evan Rachel Wood) amid the tumult of the 1960s. PG13. 131 min. 6:30 pm Tuesday, March 10, Azul/Koho Bistro. Free. ★★☆☆☆ (10/18/2007)

Bedtime Stories: Adam Sandler's world goes wacky when the tales he spins for his niece and nephew start to come true – or so he thinks. It's not all up to him, though. PG. Movies 12. ★☆☆☆☆ (12/31/08)

Directed by Steven Spielberg: Film series finishes with *Schindler's List* (March 5), preceded by a brief talk from a UO grad student. 6 pm Thursdays, 180 PLC, UO. Free.

Heckler's Night: Put Baby in the corner when the Goat screens *Dirty Dancing*. 7 pm Wednesday, March 11, Wandering Goat. Free.

Inkheart: Brendan Fraser continues his odd trend of appearing in kid-friendly fare with this story of a girl and her father and a family ability to read things out of books. A nasty fellow (played by Andy Serkis) gets out, of course. With Helen Mirren and Paul Bettany. PG. Movies 12.

Little Miss Sunshine: A stellar cast (particularly Paul Dano, Steve Carell and Abigail Breslin) takes a quirky family trip on the road to the titular beauty pageant. Sweet, smart and funny, though you can see the road bumps coming a mile off. R. 7 pm March 7, Lorane Grange. \$7 sug. don. ★★☆☆☆ (8/24/06)

Madea Goes to Jail: Tyler Perry directs and stars as Madea, who winds up in jail after a highway chase. There, she warms to a young lawyer's fiancée. With Derek Luke and, whoa! Keisha Knight Pulliam? *Cosby* Show alert! PG13. 103 min. Cinemark. VRC Stadium 15.

Watchmen: Zack Snyder (300)'s adaptation of what the commercials trumpet as the most acclaimed graphic novel, like, EVER (er, have they heard of *Maus*?) is said to be pretty good – and pretty faithful to Alan Moore and Dave Gibbons' book, in which costumed heroes try to solve the murder of one of their own. Among other problems. Color me just the teensiest bit skeptical. R. Cinemark. VRC Stadium 15.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com



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SATURDAY, MARCH 14TH
Etouffee feat. Kelly Thibideaux
\$6 • 9:30pm

FRIDAY, MARCH 20TH
The Valley Boys
\$4 • 9:30pm

SATURDAY, MARCH 21ST
Ty Curtis Band
\$6 • 9:30pm

FRIDAY, MARCH 27TH
D. K. Stewart Quartet
\$7 • 9:30pm

SATURDAY, MARCH 28TH
Frown Squad
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Altenberg Trio

Musical Festivities

From Carnaval to St. Paddy's Day,
musical parties abound

Really, if you love music, you might as well just get a sleeping bag and head over to the UO's newly renovated music school and camp out for the next week or so. This end of term musical explosion looks especially rich. World music fans can catch Irish music and dance on March 6, when the **Irish Cultural Festival** opens with **Chulrua** playing traditional jigs, slides, reels and more, plus dancer **Maldon Meehan** and singer/multi-instrumentalist **Gerry Carthy** on everything from banjo to sax to mandolin to fiddle. On March 8, Scottish singer/storyteller **Rich Hill** and the women's a cappella ensemble **Kitchen Ceilidh** play traditional Gaelic music at the UO's Collier House. And on March 13, the school's **East European Folk Music Ensemble** plays traditional music from Macedonia, Serbia and Bulgaria to accompany folk dances in a free show at Agate Hall.

Contemporary classical fans should check out the **Oregon Percussion Ensemble's** March 7 Frank Zappa tribute at Beall Concert Hall, which also includes music by Edgard Varese (the classic *Ionisation*) and more — including an original Zappa tribute derived by OPE director Charles Dowd. One of the Zappa works will be performed by the University Percussion Ensemble in their March 15 concert in Room 163, which also features music of the great California ultra modernist Henry Cowell, Carlos Chavez and more. Also on the 7th, Future Music Oregon presents electronic music by Beijing composer **Zhang Ziaofu**, which uses sounds of nature and traditional Chinese instruments among other sound sources. And on March 13, **Idit Shner**, **Jesse Cloninger** and **Gabriel Sanchez** play classical sax music by rarely-heard composers.

For older sounds, check out the final concert in the UO's Chamber Music Series on March 8, when Vienna's **Altenberg Trio** plays music of Haydn, Mendelssohn and Krzysztof Meyer at Beall. And looking even farther back, on March 13, the UO's **Collegium Musicum** plays music by J.S. Bach, Haydn, Mozart and lesser known classical and Baroque composers.

If the security guards make you move, you can bring your bedroll downtown, the better to be near the Shedd for its annual three-day **Jazz Party** this Friday through Sunday. Director and clarinet master **Ken Peplowski** has signed up some of

the nation's finest trad jazz talent, from venerable guitar master **Bucky Pizzarelli** to saxman **Harry Allen**, pianist **Bill Mays**, Portland's **Dave Frishberg** and more veterans of a dazzling array of celebrated gigs and recording sessions. The sessions range from various small combos to big band, so it's best to check the Shedd website for the full menu.

The Shedd also sports a popular folk show, the guitar and fiddle duo **Jay Ungar and Molly Mason** (of public radio and TV, "Ashokan Farewell" fame) on March 13 and, on March 18, a superb celebration of one of the planet's most mesmerizing musical traditions, Hawaiian slack-key guitar, featuring ukulele and slack-key experts **George Kahumoku**, **Dennis Kamakahi** and **David Kamakah**, along with the spellbinding falsetto singer **Richard Ho'opi'i** and dancers **Ululani Ho'opi'i** and **Nancy Kahumoku** — a multifaceted look at a beautiful music and dance culture, and a welcome summer breeze in the middle of the long Northwest winter chill.

For a look at jazz's future, catch Douglas Detrick's **AnyWhen Ensemble** at the Jazz Station on March 15. The irrepressibly inventive young trumpet star unveils an unusual new ensemble somewhat reminiscent of one of Dave Douglas's myriad aggregations, this one featuring Hashem Assadullahi on saxes, UO bassoonist Steve Vacchi, cellist Shirley Hunt and drummer Ryan Biesack. And this Friday, March 6 finds the **Now! Trio**, featuring members of that fine progressive jazz group Eleven Eyes, at Jo Federigo's, which the next night hosts the return of **Ben Darwish** from Portland (where he's gigging aplenty) for a CD release party for his trio's new album, *Ode to Consumerism*.

Jazz, along with Motown and gospel tunes, even finds its way into the **Eugene Concert Choir's** March 7 concert at the Hult Center's Silva Hall, which also features the **Eugene Vocal Arts Ensemble** and local legends **Vickie Brabham**, **Bill Hulings**, **Shirley Address** and more. And finally, even though Lent is already here, you can party like it was still Mardi Gras and you were down in Rio. On March 5, Eugene's own **Samba Ja** plays at Cozmic Pizza along with Oakland's samba/reggae funk outfit **Loyd Family Players**. And on March 13 Cozmic hosts a Carnaval celebration with **Samba Ja**, **Sun Bossa** and a host of other musicians and performers. **EW**



Pretty Restraint

The dreamy ambience of Massachusetts electronica duo **Arms and Sleepers** isn't my usual cup of tea, but there's something irresistible about the sparsely textured songs on their new EP *The Motorist*. A followup to their debut EP, 2007's *Bliss Was It In that Dawn to Be Alive*, and a teaser of sorts for their upcoming full-length, *The Motorist* comes across like five snippets of a quiet, introspective rainy-day soundtrack. Delicate piano melodies drift among synth tones and twitchy percussion; if the childlike vocals on the title track seem a bit too electronics-tinged, it's easy enough to forgive when you've got two minutes of the gorgeous intro before they kick in.

One song from the band's upcoming album, "The Architekt," is a little darker than the *Motorist* songs, shifting into a lower register that gives it an ominous overlay; breathy, indecipherable vocals and a grumbling piano are faintly Radiohead-esque (Portishead, however, is a much more frequent comparison among reviewers). As a taste of what might be yet to come from the band, it's perfect: curiosity-piquing, but too restrained to give anything away. Arms and Sleepers and Elder Mason play at 9 pm Thursday, March 12, at Sam Bond's Garage. 21+. \$5. — Molly Templeton

Trio No Menace

"Impressions of a Lurking Menace," apart from being the coolest name for a song this side of The Return's "This Panda Has Claws," is one of the catchiest songs I have heard in years. It was the lead track on pianist/composer wunderkind **Ben Darwish's** debut CD *Industrial Hero*, and it has been a mainstay in my stereo ever since its release over two years ago. That was only the beginning of an album that oozed jazz sensibilities, but fused jazz with rock and hip hop to create an eclectic and wildly inventive album that was truly original.

Now Darwish's trio has returned with their followup, *Ode to Consumerism*, which was recorded live at Jimmy Mak's this past August. The title track puts Darwish and company's considerable talent on full display, with Darwish creating another catchy piano loop to center the tune and drummer Jason Palmer going ballistic with creative, off-kilter beats that still manage to keep time with the song, while Eric Gruber rounds out this and other tracks with his molasses-thick, velvety smooth bass lines. A lively rendition of Roberta Flack's "Killing Me Softly" appears on the album, as does a version of Green Day's "Longview" that will leave you wondering how on earth punk could go lounge and still end up sounding this good. But that's what makes Ben Darwish such a good musician: He makes jazz sound beautiful, daring, timeless and modern all at once. The Ben Darwish Trio CD release show takes place at 9 pm Saturday, March 7, at Jo Federigo's. 21+. \$5. — Brian Palmer

Sounds Familiar

Let's just get this out of the way: Two-person guitar/vox/drums outfit **The Pack A.D.** sounds more or less like The Black Keys, only Canadian and female. Which is basically all you need to know about this band to figure out whether or not you're gonna like 'em. Vocalist and guitarist Becky Black's throaty wail is blues incarnate. Problem is, she also sounds like Dan Auerbach's sister. And the similarities don't stop there. There are at least a half dozen occasions on their latest album, *Funeral Mixtape*, in which Black's riffs sound nearly identical to various Black Keys numbers reproduced by someone who's still learning how to play the instrument. Which is what makes The Pack A.D. more of a garage band than a blues band. The timing is just a little off; the transitions are a little messy. And maybe the band should start playing up that rough, garage-y aspect of their sound, because catchy as their music might be, they still sound an awful lot like The Black Keys redux. It's the grit and grime that might just be the ticket to saving The Pack A.D. from the endless Black Keys comparisons their derivative sound will surely invite. The Pack A.D. and the Infamous Stonerollers play at 9 pm Sunday, March 8, at Sam Bond's Garage. 21+. \$5 — Sara Brickner



Spank Us Again

Two years ago, the **Asylum Street Spankers** were playing Sam Bond's in support of their kid-friendly album *Mommy Says NO!* Their most recent release, *What? And Give Up Show Biz?*, is a two-disc live album which documents the two-week New York run of the band's stage show of the same name. No resting on their laurels for these folks. As described by *The New York Times*, the stage show was a revue "linking 20 or so songs with skits and anecdotes about 14 grueling years on the road." From the beginning, *Biz* is droll and cheerily resigned, bouncing gamely from genre to genre, original to cover, as the band members share near-death experiences, their thoughts on breakfast burritos and plenty more. The songs come from across the band's career and beyond; highlights include the one-two punch of the singalong-friendly "Medley of Burned-Out Songs" ("These are the songs we don't want to play, so please listen to them now / It's not that we hate them; they just got old") and the jaunty "Beer," in praise of the bandmembers' drug of choice.

For this tour, cofounder Christina Marrs is off the road, but "Spanker emeritus" Stanley Smith, who hasn't toured with the band for six years, joins back up for what promo materials dub the Sausage Fest 2009 tour: "Rowdier and raunchier than ever." The Asylum Street Spankers and Bad Mitten Orchestre play at 8 pm Thursday, March 12, at the WOW Hall. \$13 adv., \$15 door. — Molly Templeton

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THURSDAY MARCH 5

AXE & FIDDLE Invincible Vince-6; Magic, comedy, n/c. Bajuna Tea-8; Rock, blues, \$3
BLACK FOREST The Blimp, New Thrill Parade-10; n/c
THE CITY DJ Redd Fox-10; Top 40, soul, funk, reggae, n/c
COZMIC PIZZA Loyd Family Players, Samba Ja-8; Bateria mash-up, \$5
DAVIS' Latin Fever Dance Night-9:30; \$5
DOWNTOWN LOUNGE Scottie One & James Green-10; Funk/reggae jam, n/c
GOODFELLAS Johnny Wilde Band-9:30; n/c
JOE'S BAR Frown Squad w/Mofessor-9; \$2
JOGGER'S DJ Tino-10; Hip hop, R&B, dancehall
JOHN HENRY'S 80s Night w/Chris, Dr. Ake & John-10; \$3
LAVELLES Gus Russell-5:30; Jazz/blues piano, n/c
LUCKEY'S By Polar Bear, North of West, Green is for Go-10; Indie-rock, comedy, \$3
MAC'S AT THE VET'S CLUB Singalong w/ James Cisler-7:30; n/c
MCDONALD THEATRE STS9, Pnuma (PA set)-8; Stoner jam rock, \$25

BUGSY'S The Valley Boys-9; n/c
THE CITY DJ Simy-10; Top 40, hip hop, blues, n/c
COZMIC PIZZA Broh-Taylor Blues, The Vicki Stevens Band-7; Benefit, don.
DIABLO'S DJ The Fist-10; \$5
DOWNTOWN LOUNGE Tullis, Mischeal Bellamy, Debrin, Wanibra-9; \$5
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8; n/c
FENARIO GALLERY Speculative Harmony Volunteers-9; Improv, psych-jazz, metal
GOODFELLA'S Johnny Wilde Band-9:30; n/c
INDIGO DISTRICT El Dante, Mosley Wotta & DJ Mudd-9; Funk, hip hop, soul, \$10
JO FEDERIGO'S NOW! Trio-9; Jazz, funk, \$5
JOE'S BAR Brimstone Sounds-10; Reggae, dancehall, hip hop, \$3
JOGGER'S Club Motion w/DJ Ty-9:30; Hip hop, R&B & more
KOHO BISTRO/AZUL Paul Pados, Byron Case & Tony Fagoli-8; n/c
LAVELLES Gus Russell-5:30; Jazz/blues piano, n/c
THE LOFT AT TURTLES Forgotten Works-7:30; Americana, n/c
LUCKEY'S Testface, Heavenly Oceans, Minmae-10; Indie-rock, \$5

ONE CUP CAFE DJ Colin-9; Dance, n/c
OVERTIME TAVERN West Side Blues Jam-8; n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-11; \$3
SAM BOND'S Pert Near Sandstone-9; String band, \$5
SPIRITS Cheap Truck-9; Classic rock, n/c
TERRITORIAL WINERY Molasses-7; n/c
WOW HALL Iration, The T-Club-8:30; Hawaiian reggae, \$12

FRIDAY MARCH 6

THE ASTORIA Butt City, Pirate Radio, Overreact, Screamin' Lizards-9; Punk, benefit, \$3
AXE & FIDDLE The Whopner County Country All-Stars, Power of County-8:30; Country, rock, \$5
BLACK FOREST The Tanked, Pistol Whipped Prophets, TuckandRoll-10; n/c

MAC'S AT THE VET'S CLUB Soulicious-9:30; R&B, \$4
MOHAWK PUB Coupe de Ville-9; Classic rock, n/c
ONE CUP CAFE Poetry open mic-6; n/c
OAK ST. SPEAKEASY Los Mex Pistols del Norte, Hi-Fi Ramblers, 56 Pontiac-9; Surf, rockabilly, n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
QUACKERS Open mic blues jam-8:30; Blues, \$2, musicians n/c
ROCK 'N' RODEO DJ Diamond G & Rob Reynolds-9; \$3
SAM BOND'S Sometymes Why-9; Americana, \$10
STABLES BAR & GRILL Church O de Blues Jam-9; n/c
SPIRIT'S Go 2 11-9; Rock, n/c
SUPREME BEAN Brian Toon-6; Acoustic guitar, n/c
VET'S CLUB BALLROOM DJ Jose Cruz-10; Salsa, \$5
WANDERING GOAT Dan Jones, Blast Wagon-8; Acoustic, n/c
WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WORLD FLAVORS Berzkr, Fuzz 4-9; Jam band, n/c

SATURDAY MARCH 7

THE ASTORIA T-Bone Weldon & guests-9; \$5
AX BILLY GRILL Mike Denny Quartet-8; n/c
AXE & FIDDLE Bad Mitten Orchestre-8:30; Folk, cabaret, \$5
BUGSY'S The Valley Boys-9; n/c
THE CITY DJ Redd Fox-10; Top 40, hip hop, 80s/90s, \$2-\$5

CLUB SNAFU The Audio Schizophrenic-9; Electro-mash, \$3
CRESWELL COFFEE Halie Loren-7; Jazz, pop, \$3
COZMIC PIZZA Radar Skinny, Greenlander, Green is for Go-7; Poverty slam, benefit, \$5 or 3 cans of food
DEXTER LAKE CLUB Timothy Patrick-7; Acoustic variety, n/c
DIABLO'S DJ Supa J-10; \$5
DOWNTOWN LOUNGE The Comedy Workout-8; \$5. Faithless Saints, Second Best, Wetsock, Sonny & the Moonlighters-10; \$5
GOODFELLA'S Broken Cell, Hyding Jekyll, Face of Order, StillFire-10; Metal, n/c
HAPPY HOURS Alkaline Vibe-9; n/c
INDIGO DISTRICT Fall of Enosis, Deverra, Proven, Panteon, New World Sinner, Avid-2; Metal, benefit, all ages, \$10
JOE'S BAR Brimstone Sounds-10:30; Hip hop, reggaeton, dancehall, top 40, \$2

JO FEDERIGO'S Ben Darwish Trio-9; Experimental jazz, CD release, \$5
JOGGER'S Club Motion w/VJ Ty-9:30; Hip hop, R&B & more
THE LOFT AT TURTLES Apropos-7:30; Contemporary acoustic, n/c
LUCKEY'S The Bombs, Buoy LaRue, Bump-10; Indie-rock, \$5
MAC'S AT THE VET'S CLUB Bill Rhoades & The Party Kings-9:30; Rock, blues, \$7
OAK ST. SPEAKEASY London Flush, Long Tall & Ugly, Alpha Dahlia-9; Rock, n/c
PAPA'S SOUL FOOD KITCHEN Brothers of Beat & Papa Soul-9; n/c
PEABODY'S Dan Henson-9; 70s/80s/90s, n/c
ROCK 'N' RODEO DJ Diamond G-9; \$3
SAM BOND'S Man Overboard, Poitin & Stout-9:30; Variety, \$5
SAMURAI DUCK A Blinding Silence, I Disagree-9; Metal, \$4
TAYLOR'S DJ Simy-10; Hip hop



VERITAS PLAYS INDIGO DISTRICT SUNDAY

WANDERING GOAT

MONDAY
 Black Forest (9)
 Country Side (8)
 Goodfella's (9)
TUESDAY
 Country Side (8)
 Buggy's (8)
 Country Side (8)
 Diablo's (9)
 Goodfella's (9)
 Joggers (9)
 Mohawk Tavern (8)
 The O Bar (9)
 Taylor's (10)

WEDNESDAY
 The City (9)
 Mohawk Tavern (9)
 Pour House (9)
 Sam's Place (9)
THURSDAY
 Axe & Fiddle (7)
 The Cooler (9:30)
 Driftwood Bar (9)
 Duck Inn (9)
 Earl's Juke Joint (7)
 Happy Hours (8:30)
 Macenzi's Too (8)
 Mohawk Tavern (9)

Oak St. Speakeasy (9)
 O'Donnell's (9)
 The Old Pad (9)
 Village Inn (9)
 Village Green (9)
FRIDAY
 AJ's Hideaway (9)
 Cornerstone Pub (9)
 Driftwood Bar (9)
 Eldorado (9)
 The O Bar (10)
 O'Donnell's (9)
 OK Tavern (9)
 Moon Upstairs (7)

Peabody's Pub (9)
 Pour House (9)
 Quacker's (9)
 Raven A Pub (9)
 Red Lion Inn (9)
 Sam's Place (8)
 Tapatio (9)
 Tomahawk (9)
 Village Inn (9)
SATURDAY
 AJ's Hideaway (9)
 Driftwood Bar (9)
 Duck Inn (9)
 Tapatio (9)

Mohawk Tavern (9)
 O'Donnell's (9)
 Peabody's Pub (9)
 Pour House (9)
 Mohawk Tavern (9)
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 Red Lion Inn (9)
 Tommy's B&G (9)
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SUNDAY
 Country Side (9)
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WILLAMETTE ST. BAR AND GRILL Kenny Reed w/Stone Cold Jazz-6; n/c
WORLD FLAVORS Parallel Minds-9; Hip hop, n/c
WOW HALL Anthony B, Lila D'More & the Brazilian Lions, Brimstone Sound-9; Reggae, \$20/\$25

SUNDAY MARCH 8

B2 WINE BAR Chris Stubbs & Rick Cobian-8; n/c
COZMIC PIZZA High School Mic Night-6; n/c. Andres Kendig-9:30; Reggae, world, don.
GOODFELLA'S Johnny Wilde's jamorama-9:30; n/c
INDIGO DISTRICT Veritas-7; Indie-rock, electro, \$12
JAZZ STATION All-ages jazz jam-4; Don.
JOHN HENRY'S A.C. Newman-7; \$10, \$12. Broadway Revue-10; Burlesque
MAX'S Steve Ibach-8; n/c
MCDONALD THEATRE Dropkick Murphys-8; Irish, \$22.50/\$25
MULLIGAN'S Open mic-8:30; n/c
SAM BOND'S Irish jam-5; n/c. The Pack A.D., The Infamous Stonerollers-9; Rock, \$5
SAMURAI DUCK Overflow-10; Hip hop, n/c
WANDERING GOAT DJ Disston, Ore.-2; Country All ages, n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY March 9

THE ASTORIA Open Mic-8; n/c
DOWNTOWN LOUNGE Bingo-8; n/c
EARL'S JUKE JOINT Jam w/Paul Biondi-7; n/c

EMU BALLROOM, UO Mike-E, Kenny Watson, DJ Invisible, Sowande Keita-7; Hip hop, spoken word, African drumming, n/c
SAM BOND'S Bingo-9; n/c
SAMURAI DUCK Cinder Circus-11; Fire dancing, n/c
STABLES BAR & GRILL Country Rockin' Blues Jam-9; n/c
VILLARD ST. PUB Pub Trivia-8

TUESDAY March 10

AXE & FIDDLE Open Mic-6:30; n/c
BLACK FOREST Rooster Blues Jam-7:30; n/c
THE CITY iPod Night-6; n/c
JO FEDERIGO'S The Kenny Reed Free Jazz Comedown-8; \$2
INDIGO DISTRICT Youssoupa Sidibe and the Mystic Rhythms Band-9; West African, \$10
LUCKEY'S Right On John, Jesse Meade-10; Acoustic blues, \$2
MACENZIS TOO Bingo-7
MAX'S e. geek's Knowledge Knights-7:30; n/c
MCSHANE'S Tricycle Races-9; n/c
OAK ST. SPEAKEASY Acoustic Showcase-9; n/c
ONE CUP CAFE Open Mic-7; n/c
PEABODY'S Patrick & Giri-7:30; Acoustic rock, n/c
SAM BONDS Bluegrass jam-9; n/c
TABOO DJ Tekneek-10; Zydeco, Cajun, Creole, n/c

WEDNESDAY March 11

AGATE ALLEY BISTRO Pray for Snow-6; n/c. Wanderer's Motive-8:30; Acoustic, n/c
THE CITY DJ InSAMity-10; Glitch, reggae, funk, fusion, n/c

COZMIC PIZZA Fiddlin' Sue Band-6; Family night, n/c
DAVIS' Brewaha on Field Burning-7; n/c. DJ Sunday Smith-10; Lounge, world beat
DOWNTOWN LOUNGE Blues Jam-9; n/c
EARL'S JUKE JOINT Original music forum and jam-7; n/c
EUGENE CITY BREWERY Bingo-7:30; n/c
GOODFELLA'S Vern Day Beatles Night Jam-8; n/c
JOE'S BAR Hi-Fi Ramblers-10; Surf-rock, \$2
JO FEDERIGO'S TouchyFeeliacs-9; \$3
KOHO BISTRO/AZUL Peter Giri Project-8; Singer/songwriter, n/c
JOGGER'S DJ TINO-10; Hip hop, R&B, dancehall
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKEY'S Power of County, Strix Vega, Right Left Grand-10; Americana, rock, \$3
MAC'S AT THE VET'S CLUB Irish session band-7:30; n/c
MAX'S Lonesome Randall-7; Rock-N-Roll history, n/c
MONROE ST. CAFE Open Mic-7; n/c
MULLIGANS Open Mic-8:30; n/c
OAK ST. SPEAKEASY Touch Force, Happy Bastards, Birthday Suits-9; Rock, punk, n/c
PAPA'S SOUL FOOD KITCHEN Walker T/Papa Soul-7; Delta blues, n/c
PEABODY'S John Powell-7:30; Piano, n/c
QUACKERS Open Mic Blues Jam -8:30, \$2
SAM BOND'S Green is for Go-9; Acoustic, \$4
SAMURAI DUCK Madison Gray, BoyNamedSue-9; Metal, \$4
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
WORLD FLAVORS DJ Toby-7; Roots reggae



POWER OF COUNTY PLAYS AXE & FIDDLE FRIDAY; LUCKEY'S WEDNESDAY

WANDERING GOAT Thee Blair St. Mugwumps-9; Old-time, n/c

CORVALLIS, ETC

BIG RIVER
101 NW Jackson
SA Wild Hog in the Woods-8

CLOUD 9/DOWNWARD DOG PUB
130 SW 1st
TH The Turntable Enabler-10:30; Hip hop, soul, breaks, n/c

DIXIE CREEK SALOON
32994 Hwy. 99 E, Tangent
WE Jake Payne & Dixie Creek-7; n/c

FIREWORKS RESTAURANT & BAR
1115 SE 3rd St. • 754-6958
MO Open Mic & Jam Night-9; n/c

WINESTYLES
2333 NW Kings Blvd
FR Jack Payne & Dixie Creek-7pm; Acoustic, n/c

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AX BILLY GRILL 999 Willamette St. • 494-4011
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TUESDAY-ROOSTER'S BLUES JAM-8PM
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Nothing Gold Can Stay

Love, loss and the appeal of the forest at local theaters

This weekend, head to the theater. When the **Lord Leebrick** announced last year that it would produce **Rabbit Hole**, that seemed both surprising and apt. Surprising because the Oregon Shakespeare Festival put on a highly praised production of the play last season, and apt because the Leebrick's January 2007 production of playwright David Lindsay-Abaire's *Kimberly Akimbo* drew praise. Could the Leebrick find a director and a cast up to the task of performing *Rabbit Hole*, whose subject matter lies in the desperate grief of two parents in the aftermath of the accidental death of their son?

Yes. *Rabbit Hole* is worth a lot more than the price of a Leebrick ticket. Kudos to director Larry K. Fried and the entire production staff.

This production hangs upon the tremendous skill of a newcomer to the Leebrick stage. That actor is Mary Buss, who plays the dead child's mother, Becca. Her every appearance radiates tightly clamped grief, depression and fury. Becca wants to control everything, from how her careless sister Izzie eats Becca's carefully made crème caramel to the barking of the family dog, and her intelligence makes her a fearful opponent in the horribly realistic, agonizing arguments she has with those who love her and have also experienced loss.

Buss makes the other, capable actors better and sharper in their scenes together. The part of Izzie belongs to Michelle Nordella, an LCC regular who has played a wide range of characters in recent years. Nordella's vitality, which makes Izzie seem like a near-alien in comparison with her sister, stands in stark contrast to the ravaged, attenuated atmosphere of Becca and husband Howie's suburban home. Timothy McIntosh, also new to the Leebrick, plays Howie with a bit too much distance, some reactions a tiny beat off as the actor negotiates the script. Still, he's mostly convincing, and if he and Fried can work on wider range of emotional

Live theater provides entertainment, glimpses into the lives of others, surprise and reassurance and catharsis. Besides the love and loss at the Leebrick, there's greed vs. generosity, rural simplicity vs. urban complexity, at the UO.

Professor emeritus Jack Watson inaugurates the UO's new Hope Theatre with his final **UO Theatre** production, a colorful and sometimes charming **As You Like It**. One of Shakespeare's oft-performed gender-bending comedies, *As You Like It* contrasts the greed and treachery of the "civilized" at court with those living a healing, transforming life in the woods.

down the piece.

That's important, for as is often the case, Shakespeare's full text makes for a lengthy production. Though many patrons express wishes for a coffee-and-pastry bar at intermission, more energy and snap in the production would also help. That needs to come from the tension that should exist when Rosalind (Sydney Behrends), fleeing persecution, dresses as a young man and calls herself Ganymede. She then interacts with her love Orlando (played well as an Angry Young Man by Jared McLean), who doesn't know the young man is Rosalind.

But no one could mistake Behrends in a cap and button-up shirt for a boy, and that's unfortunate. Much of the play depends on the apparent success of Rosalind's ruse, and much potential for sexy drama comes from Orlando's flirtation with Ganymede. Different costuming for Behrends could help.

The huge cast must include nearly every theater student at the UO, with two male roles going to women (Stephanie Brubaker, underutilized as Corin, and Jackie Bruchman, who intelligently plays depressed scholar Jacques). Most of the students adeptly handle blank verse, making it sound modern and appropriate to the era. An uneven production, but one that holds wide appeal, and certainly it's hard to go wrong with the script.

This weekend, the Leebrick's got a lock on deeply felt emotion, and there's glitz and glamour and goofiness at the UO. Take your pick.

EW


Rabbit Hole runs through March 21. Tix at www.lordleebrick.com or 465-1506. As You Like It runs through March 14. Tix at 346-4363. Photos and more info on EW! A Blog

Rabbit Hole is worth a lot more than the price of a Leebrick ticket

expression for Howie, the production will be stronger.

Sparky Roberts graciously plays Becca's eccentric, cautious, wounded mother, and Patrick Curzon fills the role of an awkward high school student whose need to be forgiven helps Becca thaw. The fabulous set and fascinating costume design both merit longer mention — please go to blogs. eugeneweekly.com for more discussion.

Watson plays this neatly with a conception of "court" as money-drenched Las Vegas, where corrupted wrestlers and a powerful usurping duke hold sway. But the smartest choice lies in Watson's concept for the Forest of Arden, where an exiled duke holds New Agey sway over a tribe of yoga-doing devotees. The set, reminiscent of *Romper Room* blocks, could hardly be more simple, but it serves its purpose without slowing



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Music in the Mouth

Fresh crab and white wines

From our 19th-floor offices, Eugene/Springburg today soaks in soggy — and welcome — rain, the harbinger of spring. Actually, grape-growers could tell us that spring 2009 actually began on Feb. 8, signaled by the opening of the first crocus. We can safely ignore clocks and calendars; plants and animals are the real Keepers of the Seasons, the ones who really know what time it is.

And it's spring. Mole, my irrepressible sidekick, also knows it's spring. He goes goofily into the season all giggly about "loverly whites and pee-no nwaahr." Indeed, and as usual, he's quite right: coming soon to our markets will be newly released white wines of 2008, a harvest that had growers and wine-makers nearly giddy. And there's still fresh Dungeness crab coming in, and



clams and mussels, the first baby greens for salads, soon the spring-run salmon, the early morels breaking out of the forest duff. Birds, beasts and plants know what they know; Oregonians know that spring means the fathomless bounty of land and waters, each year's vernal adventures in flavor.

The economy might be tanking and some of our people might be nearly suffocated under the blanket of greed dropped behind by absconding scoundrels, but the land itself — this land, this sodden corner of Eden — is still enormously generous, and we who live here are blessed.

But with our blessings should come great responsibility for this beautiful place, to tend it as carefully as the Native peoples did for more than 10,000 years before the first

pioneers ...

"Um, Sleut'?" I was just interrupted, mid-sermon, by a nagging Mole. "Shouldn't we get ta tha wines?" Well. Yes. The, um, wines:

Back to lovely fresh crab: For decades I've ranted to anyone who'd listen, that Oregon's best whites — pinot gris, rieslings, even chardonnay, but especially viognier (vee-o-NYAY) — make sweet mouth-music with Dungeness crab. And some of the best versions of viognier, including beauties from the grape's native Rhone Valley in France, originate in Oregon. In fact, the varietal thrives in southern Oregon. Recent proof is **Trinity Vineyards 2007 Oregon Viognier** (\$18, worth every *sou*), sourced from the Rogue's Sundown Vineyards. The wine bursts with flavors — pears, stonefruit, apples, flowers — but the structure and balance are so finely tuned that we get a firm, mouth-filling burst of juice with crisp, food-friendly acidity — a little crab, a sip of Trinity, crescendos ensue.

The days of flabby, shlocky American Rieslings are ended — we think. Hope. And there's been a surge of renewed interest in

this delicious white grape varietal. It's so versatile, so open to interpretations and stylizations, so responsive to its soils and climates, so adaptable to a variety of foods, we're sure that it'll soon regain its place among the most popular of white wines. **Five H 2006 Columbia Valley White Riesling** (\$12.50) ought to find a place on many tables right now, especially if the menu runs to shellfish or spicy Asian dishes (they recommend Moroccan, uh-huh). The wine is exceptional, essentially dry with a whisper of sweetness, and delish pear/citrus flavors, low alcohol, keen balance.

Spring and Oregon pinot noir: heavenly. **Artisanal Wine Cellars 2006 Adams Vineyard Reserve Pinot Noir** could seem pricey (\$38), but this is superb, top-shelf *vino* — deep, rich in dark fruit flavors, complex, showing the maturity of old vines, beautifully balanced. Only 225 cases were made, and we shouldn't let any of them escape to unworthy Easterners.

"K," says Mole, "dat's spring fuh real. We gots ta go ta mahket. Now." **EW**

Lance Sparks, Ph.D., teaches writing and literature at LCC.

ew Classifieds



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Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of: **CHERYL ANN MACNEIL**, Deceased. Case No.: 50-09-02127 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1147 Muir Court, Manteca, CA 95337, within four months after the date of the first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Patrick J. Kouba, Attorney at Law, 158 East 14th Street, Eugene, Oregon 97401. Dated and first published this 19th day of February, 2009. Kristen Denielle Kaiser, Personal Representative, 1147 Muir Court, Manteca, CA 95337

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 50-09-02303 In the Matter of the Estate of **NICHOLAS JOSEPH McDONALD**, Deceased. NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the following have been appointed Personal Representatives of the

above entitled Estate. Aletha Ovedia McDonald, Patricia Ann McDonald. All persons having claims against the Estate are required to present them, with vouchers attached, to the undersigned Personal Representative in care of Alice M. Plymell, Attorney at Law, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159, within four (4) months after the date of first publication of this Notice, or the claim may be barred. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the Court, the Personal Representatives, or the Attorney for the Personal Representatives, whose name and address is Alice M. Plymell, 132 East Broadway, Suite 718, Eugene, Oregon 97401-3159. Dated and first published March 5, 2009. Alice M. Plymell, OSB No. 630654, Attorney for Personal Representatives.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: 1150 BAY STREET, LLC. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: PATRICK W. WADE. Beneficiary: OREGON PACIFIC BANKING COMPANY. DESCRIPTION OF PROPERTY: The real property is described as follows: Lots 3, 4, 5, 6, 7, 8, 9 and 10, Block 2, ORIGINAL PLAT OF THE CITY OF FLORENCE, as platted and recorded in Volume T, Page 181, Lane County Oregon Deed Records, in Lane County, Oregon. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 28, 2006. Recording No. 2006-013368 Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Full payment on May 10, 2008 of all amounts due per the terms of the Note and Trust Deed, including all principal, late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$1,904,836.19; plus interest at the rate of 8.750% per annum from June 17, 2008; plus late charges of \$450.00; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: April 23, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of

the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15378.30038). DATED: December 5, 2008. /s/ Patrick W. Wade PATRICK W. WADE, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: February 12, 2009. Date of last publication: March 5, 2009

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: PARTIES: Grantor: JAMES S. KOEHLER. Trustee: FIRST AMERICAN TITLE INSURANCE. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL SAVINGS. DESCRIPTION OF PROPERTY: The real property is described as follows: LOT 19, BLOCK 5, IN THE REPLAT OF BLOCKS 4, 7 AND 8, AND THE SOUTH PART OF BLOCKS 5 AND 6 OF THE PLAT OF BETHEL, AS PLATTED AND RECORDED IN BOOK 11, PAGE 28, LANE COUNTY PLAT RECORDS, IN LANE COUNTY, OREGON. RECORDING. The Trust Deed was recorded as follows: Date Recorded: February 6, 2004. Recording No. 2004-008521. Official Records of Lane County, Oregon. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$580.00 each, due the first of each month, for the months of August through December 2008; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$64,856.52; plus interest at the rate of 6.750% per annum from July 1, 2008; plus late charges of \$536.54; plus advances and foreclosure attorney fees and costs. ELECTION TO SELL. The Trustee hereby elects to sell the property to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. TIME OF SALE. Date: May 14, 2009. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. RIGHT TO REINSTATE. Any person named in ORS 86.753 has the right, at any time prior to five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of

such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #15148.30274). DATED: December 10, 2008. /s/ Nancy K. Cary, Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first

publication: March 5, 2009. Date of last publication: March 26, 2009.

UNKNOWN CLAIMS NOTICE Pursuant to ORS 60.644, Backstrom, Inc. hereby gives notice that Backstrom, Inc. has filed Articles of Dissolution with the Oregon Secretary of State on February 23, 2009 and that any person or entity contending that it has a claim against Backstrom, Inc. shall mail a claim statement to Scot G. Bassinger, Bassinger & Kim, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401. The claim statement shall include the amount claimed, the date the claim arose and facts that support the claim. Any

claim against Backstrom, Inc. will be barred unless a proceeding to enforce the claim is commenced within five years after the publication of this notice. Date of publication: March 5, 2009.

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		7						
			8	6		2	3	
		1		3		7		
6			7		4			5
		3		8		6		
9	5		2		1			
						9		
				4		5		1

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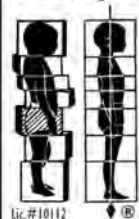
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ASK A MEXICAN!

BY GUSTAVO ARELLANO

Dear Readers: Before we move on to your spicy *preguntas*, a bit of housecleaning. *Primeramente, gracias* to all the Know Nothings who responded to my 100-word-essay challenge asking them to justify loving legal Mexicans but not the illegal ones; I will publish the best entries on the Mexicanis April Foolsi *edición*.



On a more important note: *pinche*. Many of *ustedes* offered alternate meanings to this Mexican Spanish vulgarity beyond "cooking assistant" and "fucking in the adverbial sense." From our Puerto Rican brothers:

In Puerto Rico, *pinche* is simply the term used for a wooden clothespin. There is no negative connotation of the word on the island.

From a *gabacho* married to a Colombian *chica*:

When my in-laws were in recently, my *cuñada* saw us drinking margaritas from a margarita glass. "*Eso es muy pinche*," she said, and our mouths dropped. But according to my mother-in-law, *pinche* in Colombia just means that one is putting on airs.

Next is my pal Tigrillo, a proud Mexi grad of Princeton University, voicing something echoed by many other *tejanos* who wrote in:

In south Texas, they use *pinche* to refer to people being tight with their money. Kind of weird, since so many folk in south Texas have roots in Monterrey, the supposed land of the *codos*. I think that meaning of *pinche* is Tex-Mex, and I have never heard it used similarly elsewhere.

Something for the Spanish-speaking readers of this column. Oh, my god: the Reconquista has even hit ¡Ask a Mexican!

Soy un nostálgico ex-neoyorquino que ahora vive en Chilangolandia. Leyendo la respuesta que diste al uso de *pinche*, pienso que no puedes decir "¡Pinche!" a secas, porque además de adverbio es un adjetivo que necesita calificar a un nombre (adverbios se convierten en adjetivos, es mi punto). Tienes que decir, como le explicaste al *gabacho*: "¡Pinche gringo culero!" o "¡Pinche güey!" como decimos mucho aquí en Mexico City. También decimos mucho: "Eso está muy pinche," para determinar la mala calidad o mal gusto de cualquier cosa. ¿Y qué tal el superlativo *pinchísimo*? También se debe incluir como adjetivo, ¿no?: "¡Esa película estuvo pinchísima!" es una gran palabra y por supuesto es muy buena traducción para *fucking*. Me gusta particularmente: "Fucking bitch!" Pero no por misógino, sino porque suena tan bien como "¡Pinche puta!"

The final word goes to a *gabacho* living in Mexico:

Actually, Mexican: here in Sinaloa, *pinche* is a pretty mild word, more like your (and mine for years) definition, "worthless." Commonly used by *la gente educada y religiosa*, *pinche* just doesn't have that connotation of "fucking" that it seems to have gained from you *pinche wabs y Chicanos* in the borderlands and in the U.S.

One qualifier to the Mexicanized *gabacho*: He lives in Sinaloa, a Pacific coastal state notorious for its tough, vulgar residents. Need proof? This is where most of Mexico's drugs lords originate ó and now, I shut up.

Have you seen the Simpsons figurines from Kid Robot? The Bumblebee Man is the hardest to get, therefore the most valuable of the bunch. I've seen it on eBay going for \$75 when they cost seven bucks in the store. You think Matt Groening did this on purpose 'cause he really does love the Mexicans, or you think it was just a funny character and a funny coincidence? - Señora Ding Dong

Dear Wabette: Of course Groening loves Mexicans, and not just because he freely admits that the legendary Mexican superhero El Chapulín Colorado (The Red Grasshopper) inspired Bumblebee Man. As I argue in an essay included in my *¡Ask a Mexican!* compilation, *The Simpsons* is the most-Latino show ever to appear on English-language television, one so wabby it makes *The George Lopez Show* seem as *gabacho* as *Friends*. Want a full explanation? Buy my book, because I'm over my word count that the *gabachos* give me!

Ask the Mexican at themexican@askamexican.net or myspace.com/ocwab, or write to him via snail mail at: Gustavo Arellano, P.O. Box 1443, Anaheim, CA 92815-1433!

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jonesin' crossword BY MATT JONES

"Just Playing" - it's what's on the outside that counts.

<p>Across</p> <p>1 Univ. guy with status</p> <p>5 Two fives for ____</p> <p>9 MySpace adjunct, perhaps</p> <p>13 Poland's Walesa</p> <p>14 Average knucklehead</p> <p>16 Seldom seen</p> <p>17 ____ Spumante (sparkling wine)</p> <p>18 Phrase in a Spanish Valentine's Day card</p> <p>19 The yoke's on them</p> <p>20 Red MacGregor, McEwan's Lager, or Tennent's Super, in pubs</p> <p>23 Listening device</p> <p>24 Start of long-distance dialing</p> <p>25 Atlantic Coast clock setting; abbr.</p> <p>26 College football championship circuit; abbr.</p> <p>29 Lowlife</p> <p>31 With 45-across, contact a pedestrian from a tall building, in a way</p> <p>34 Public hanging?</p>	<p>36 The other woman</p> <p>37 Race place, for short</p> <p>38 Play like the phrases at ____ 20-across, 31/45-across and 57-across?</p> <p>41 Actress Fisher of 2007's "Hot Rod"</p> <p>43 Ring bearer, maybe</p> <p>44 "Chuck" network</p> <p>45 See 31-across</p> <p>48 Otherworldly</p> <p>52 "Danny and the Dinosaur" author Hoff</p> <p>53 El ____ (Spanish hero)</p> <p>54 Woolly female</p> <p>56 Pull the plug on</p> <p>57 Understaffed situation</p> <p>60 "____ it in a heartbeat!"</p> <p>63 ____-Croatian</p> <p>64 "____ Nagila"</p> <p>65 It may come with answers</p> <p>66 Courtroom drama, e.g.</p> <p>67 Gluttonous exchange student on "The Simpsons"</p> <p>68 To a degree</p> <p>69 Lord's worker</p> <p>70 Sci-fi conventiongoer, stereotypically</p>	<p>Down</p> <p>1 N-test events</p> <p>2 Distilled spirit from the agave plant</p> <p>3 Armed swimmers</p> <p>4 IOU of sorts</p> <p>5 Actor Sean of the "Lord of the Rings" series</p> <p>6 Grad school papers</p> <p>7 "In the Valley of ____" (Tommy Lee Jones movie)</p> <p>8 Person who really counts?</p> <p>9 Bert's prominent feature</p> <p>10 Airport of the SW U.S.</p> <p>11 Refinable rock</p> <p>12 ____-Y</p> <p>15 Come really close to</p> <p>21 "____ is human..."</p> <p>22 Greek vowel</p> <p>26 Fictional character often introduced last name first</p> <p>27 Cow's mouthful</p> <p>28 Farm structure</p> <p>30 Cousin of a cockatoo</p> <p>32 Spanish actress often seen on "The Love Boat"</p> <p>33 Chop into tiny bits</p> <p>35 Least likely to be spotted</p> <p>38 Downhill racer</p> <p>39 Ducks, when moving around</p> <p>40 "Since ____ Gone" (Kelly Clarkson song)</p> <p>41 "____ alive!"</p> <p>42 Just short</p> <p>46 "That's gross!"</p> <p>47 Home entertainment area with a sink</p> <p>49 Give a new ranking</p> <p>50 "Well!"</p> <p>51 Actor Furlong of "Terminator 2: Judgment Day"</p> <p>55 Author Virginia</p> <p>57 "The Usual Suspects" bad guy Keyser ____</p> <p>58 Lake near Niagara Falls</p> <p>59 "Street Fighter: The Legend of ____-Li" (2009 movie)</p> <p>60 Figs. averaging 100</p> <p>61 The Captain and Tennille, e.g.</p> <p>62 Poorly lit</p>
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CROSSWORD**

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NO EXIT

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WOMEN SEEKING MEN

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 57, ☎, #103267

EUGENE-LOVING PEACE NINNY

Dating and/or a pal to run around town with. I enjoy my time alone as well. I do not believe in killing anything with a mama or a face. **gratefulbebe**, 43, #103266

CUPCAKES NOT WAR

im kinda just doing this to find one person from one night of fun.i met him at diablos on jan 31 for fetish night.i think his name was drew. **stormyecho**, 21, #103135

MUST LOVE KIDS

I'am looking for someone who doesnt use drugs who loves kids who treats women right who isn't over weight that is a kind open minded person. **Tasiareign**, 27, ☎, #103229

HONEST FUN-LOVING

Honestly this is hard to write because how can anyone describe the ever expansiveness of their being in 30 words? **Mandalin**, 27, #103213

LETS GO OUT

Looking to get out more and explore what eugene has to offer. I enjoy hiking, water, camping, day trips, going to the beach, going to live shows, rock n roll. **sheshe7**, 40, #103183

FELINE BE FANCY

I'm very honest/speak my mind. I'm sexy, smart and funny. I lean towards people who are self-confident. I'm a valley girl as well as intellectual alternative gurl. I am happy. **salinkakat**, 28, ☎, #103181



WOMEN SEEKING WOMEN

MAMMA

I/we are seeking another female. We believe in a poly lifestyle. Love is above all- Seeking woman 25-38 or so. No drugs, games or BS. Pic 4 **p.rixjayfarm**, 32, ☎, #103193

WILLING TO HANG

I am looking for someone who is honest drug free but who is not allergic to cigarette smoke. **les-bian_chick**, 19, #103160

COUPLE SEEKS GIRL

hey im 23years old im married happily to a wonderful man and we are looking for a bi girl to join us so if ur interested email me or something. **hispanic_couple**, 23, ☎, #103126

AN ADVENTURE?

I'm all-natural, spunky and compassionate, enamored with good conversation, passionate too. Open to meeting youthful woman who inspires me for soulful first-time womanlove, physical OR spiritual. Play outside? **viva-conalma**, 22, ☎, #103110

PSYCHO JAILBAIT FUN

Cute lil pierced chick looking for others. Whether its tokin up, hiking da butte, or just chillin and watchin movies Im there! Lovable, fresh, open, sarcastic, huggable, wanting fun girls! **bamboozlee**, 18, ☎, #102895

RED MEAT

fire hose ablutions

from the secret files of Max cannon



MEN SEEKING WOMEN

GOOD ROOTED GUY,

stable honest guy loves stories and intelligent conversation. Looking for someone who will enjoy the world with me. Someone who enjoys a journey more than a destination. Someone to love. **korekore**, 20, #103225

ROO THE DAY...

Anyways. Hi. How are you? That's great. What am I looking for? Who am I? If you asked these questions, then what're you doing here... **Dasroo**, 25, ☎, #103220

LOYAL, LOVING, LAUGHING.

Walking talking mass of contradictions with loyal, laughing, loving nature seeks soft counterpart to share life's adventures. I'm capable of spontaneity, adventure, and lazy do nothing afternoons with loved ones. **Sasquatch**, 32, #103212

I'M THE ONE

I am a professional Male, cook at the U of O, landscaper, carpenter, music and art. I will make You laugh and we will have fun!!! Hope Your the one...Peace. **guitarartguy**, 44, ☎, #103227

ADVENTEROUS, OPENMINDED, LAIDBACK

Love being outside, weather at Dexter throwing some rounds or being on the butte watching the sunset.seeking conscious, fun, adventurous, down to earth person who also enjoys live music. **kaliyakk**, 20, ☎, ☎, #103144



MEN SEEKING MEN

HOT, FUNNY, FUNLOVING

I am a funloving guy that likes to party be outdoors and be around people. **jonnyfunboy**, 28, ☎, #103249

BOBBING FOR APPLES

I'm a student at the U of O, looking to meet nice new people with similar interests. How uninteresting does that make me sound? **Popugai**, 21, ☎, #103184

A GNARLY GUY

I'm looking for someone to be with,has to be nice,respectful,and caring person,i'm looking for LTR,me i'm a sensitive person,looking for a guy 21-45 yo.i'm a discret,sensual,and loving guy. **SERIOUSGUY**, 48, ☎, #103108



JUST FRIENDS

O.O O.O ^ ^

Mainly looking for guys 21 to 30 to hang out with here in Corvallis/nearby, specifically gay males. Nice and laid-back? Drop me a line. Into old movies a plus. **ragemanchoo**, 27, ☎, ☎, #101557

UPTIGHT UPRIGHT UPALLNIGHT

Zombie in search of brains. The professional life sucks and I'm single for the first time in a long time. I want to have fun again. Not relationship ready yet. **lasagnafantasy**, 25, ☎, #103039

WARM AND FUZZY

looking for someone sweet,cute,sense of humorand taste forthe absurd . drama queens or persons with drug,alcohol,or mental health issues need apply.If you enjoy travel,dining out and good company,Im the one. **fleetus**, 65, #102889

FUN, SILLY, FRIENDLY

New to the area and looking for new friends to hang out with. I love to do things outdoors (hiking, camping, going on road trips) and movies/games. **ktotharista**, 25, ☎, #102872



I SAW YOU!

THANK YOU!

To Johanna who put together the fundraiser for Ethan AND to the local artists/businesses who donated to the silent auction. SAMBA JA, REDOX and World Cafe: YOU ROCKED! -GREAT Community- **When: Friday, February 27, 2009. Where: Last Friday Art Walk. You: Woman. Me: Woman. #900631**

EUGENE CELEBRATION 1993ISH

Met you 15ish years ago @ eugene celebration. Felt me up and a guy fell off the stage. Thought you looked like Jesus. Never knew your real name. **When: Wednesday, September 2, 2009. Where: Eugene celebration. You: Man. Me: Woman. #900630**

HIP SCHOOL PREPPIE

Rumor has it that guitar was his woobie when he was just six years old. I think this one needs to come out of the vault. You best decide. **When: Saturday, June 28, 2008. Where: Jerry Lives. You: Man. Me: Man. #900629**

ALLAN BROS SURE!

Since I didn't get the on Friday message in time please say when and ill be there =D **When: Friday, February 27, 2009. Where: wink. You: Woman. Me: Woman. #900625**

IT WAS GENIUS

Just put her in your shoes He won't notice you're gone I'm missing the point. **When: Tuesday, February 24, 2009. Where: What was?. You: Man. Me: Man. #900623**

PATRICIA O PATRICIA

You shouldn't let Cowgirl talk to you like that, you know you got a head on your shoulder. Bob the knob Baby - gobble gobble gobble gobble gobble gobble **When: Friday, February 27, 2009. Where: Cage Trick Company. You: Woman. Me: Man. #900620**

YOU HAVE ATTITUDE

Glitter, You are my everything. I love you and enjoy our times together. Yes, even the tough times :) Wanna bang one out? Hugs from Hollywood!! **When: Thursday, February 26, 2009. Where: Choppers "Hair with Attitude". You: Woman. Me: Man. #900619**

SWOMAN

I think you owe me beer, and a round of big buck hunter. **When: Friday, February 6, 2009. Where: Horsehead. You: Woman. Me: Man. #900615**

BLUE COWS

"Nobody's home, it's cool." You should change your name to Somebody. I love that you're not nine years old anymore but still darting unseen from room to room. "Honk!" **When: Tuesday, February 24, 2009. Where: Pajama Pattern, yea right... You: Woman. Me: Man. #900612**

free will astrology BY ROB BREZSNY

ARIES

(March 21-April 19): "You never want a serious crisis to go to waste," said Rahm Emanuel, President Obama's chief of staff. "It's an opportunity to do things that you think you could not do before." While your crisis is nowhere near as pressing as those faced by Obama's team, Aries, I recommend that you adopt a similar attitude in the coming days. Just assume that any breakdowns you experience will allow you to make breakthroughs that were previously impossible. Take advantage of a spiritual emergency to accomplish a spiritual emergence. As you deal with a scary trial, use it as an impetus to find a sacred trail.

TAURUS

(April 20-May 20): Your key theme for the week is "Healthy Obsessions." Not "Melodramatic Compulsions" or "Exhausting Crazes" or "Manias That Make You Seem Interesting to Casual Bystanders," but "Healthy Obsessions." To carry out your assignment in the right way, you will have to take really good care of yourself as you concentrate extravagantly on tasks that fill you with zeal. This may require you to rebel against the influences of role models, both in your actual life and in the movies you've seen, who act as if getting sick and imbalanced is an integral part of being true to one's genius.

GEMINI

(May 21-June 20): The closest modern relative of the Tyrannosaurus rex may be the chicken, says geneticist John Asara. He came to this conclusion after studying traces of tissue from a 68-million-year-old bone of the king of dinosaurs. I invite you to draw inspiration from this theory, Gemini. Try the following thought experiment. Envision a couple of monstrous influences from your past - big bad meanies who hurt you or scared you. Imagine they were like Tyrannosaurus rexes back then. Close your eyes and see their faces glaring from the beast's skull. But then imagine that in the intervening months and years they have devolved and shrunk. Picture them now as clucking chickens pecking at seeds in the dirt. Can you see their faces at the top of their bobbing, feathery bodies?

CANCER

(June 21-July 22): Scientists and fundamentalist Christians don't share much common ground, but one thing most of them agree on devoutly: There's no such thing as reincarnation. Now I'm pleased to be able to offer you the chance to rebel against their dogmatic delusion. You see, Cancerian, it's an excellent time to try out the hypothesis that you have lived many times before and will live many times again. For one week, act as if it were true, and see how it changes the way you feel, think, and act. What if everything you do has repercussions forever?

LEO

(July 23-Aug. 22): This horoscope presents three clues for you to work with. Here's the first: I know a psychotherapist's son who, while growing up, rarely received the benefits of his father's psychological expertise. "The shoemaker's child has no shoes," my friend says. Here's your second clue: In the Bible's book of Mark, Jesus

declares, "A prophet is not without honor, except in his own country, and among his own relatives, and in his own house." The third clue: A neurologist of my acquaintance suffers from migraine headaches that he has been unable to cure. Now, Leo, I invite you to meditate on how these alienations may reflect situations that you're experiencing. If they sound familiar, take action. It's prime time to heal them.

VIRGO

(Aug. 23-Sept. 22): One reason I've been put on this Earth is to expose you to a kind of astrology that doesn't crush your free will, but instead clarifies your choices. In this horoscope, for instance, I'll crisply delineate your options so that you may decide upon a bold course of action that's most in tune with your highest values. Study the following multiple-choice query, then briskly flex your freedom of choice. Would you rather have love: 1. knock the wind out of one of your illusions, thereby exposing the truth about what you really want; 2. not exactly kick you in the butt, but more like pinch and spank you there, inspiring you to revise your ideas about what it means to be close to someone; 3. spin you around in dizzying yet oddly pleasurable circles, shaking up your notions about how to keep intimacy both interestingly unpredictable and soothingly stable.

LIBRA

(Sept. 23-Oct. 22): Cartoonist Gary Larson defines luposlipa-phobia as the fear of being pursued by timber wolves around a kitchen table while wearing socks on a newly waxed floor. According to my reading of the astrological omens, there is a real danger you could fall victim to that deluded phobia. And it is definitely a delusion. No timber wolves will be in your immediate future. If you hope to avoid this mistaken anxiety, as well as other equally irrelevant and unproductive superstitions, you should have a nice long talk with yourself as soon as you finish reading this. Be very clear and strict and rational as you explain how important it is to be very clear and strict and rational right now.

SCORPIO

(Oct. 23-Nov. 21): Maybe you shouldn't mend your supposedly "evil" ways if your "evil" ways are about to mutate into a fascinating new approach to goodness. Maybe the very quality that has threatened to cause your downfall has now become the key to your upgrade. And maybe the thing that has made you most nervous about yourself about yourself will soon start ripening into a beautiful asset that will activate reserves of life energy you didn't know you could have at your disposal.

SAGITTARIUS

(Nov. 22-Dec. 21): Sagittarian Jakob Dylan has created a solid musical career for himself. He's a bit defensive, however, about the possibility that the fame of his father, Bob Dylan, has played a role in his success. His contracts specify that he should never be called "Bob Dylan's son." I understand his longing to have his work be judged on its own merits, and I sympathize with his urge to be independent of his heritage. But in the coming weeks, Sagittarius, I advise

just the opposite approach for you. You will place yourself in alignment with cosmic rhythms by expansively acknowledging all of the influences that have helped you become the person you want to be.

CAPRICORN

(Dec. 22-Jan. 19): Throx.com sells you socks in threes, so if you lose one you have an extra to take its place. Their ingenious marketing plan resembles the approach of some romance-addicts I know, who always date two or three people just in case they get dumped by one of them. No bouts of loneliness to worry about! Which brings us to my main advice for you this week, Capricorn: Have a back-up plan. Keep an alternative handy. Make sure you won't run out of the stuff you really need.

AQUARIUS

(Jan. 20-Feb. 18): My Chevy got stolen in San Francisco on a January night some years ago. The thief broke a window and smashed his way into the steering column with a tire iron to get to the ignition wires. Eventually the cops recovered the car and returned it to me. But no repair shop could ever completely fix the transmission, and though the car sort of worked for another 18 months, I was never able to shift it into reverse again. Driving a vehicle that only moved forward presented problems that required creative solutions. It was an apt metaphor for my life at the time, when I found it impossible to go backward in any way. I suspect it will also be one of your operative metaphors in the coming months, Aquarius.

PISCES

(Feb. 19-March 20): "The biggest human temptation is to settle for too little," wrote the spiritual activist Thomas Merton. Judging from your current astrological omens, I suspect that's a warning you should heed. The time has come for you to consider the possibility that you aren't thinking big enough ... that you need to actively rebel against the voices telling you to sit back and accept your comfortable limitations. In a sense, the cosmos is giving you a poetic license to ask for more.

HOMEWORK:

Write a fairy tale or parable that captures what your life has been like so far in 2009. Share with me at FreeWillAstrology.com.

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RED HOT KITTY

red hot kitty looking for a big black panther to play got a itch? let me scratch it for you. **red-hotkitty**, 49, 📧, #103228

SHY SEX KITTEN

i'm new to this, still kinda shy sadly vanilla but deff want to shake things up and try new things... just looking for a fun play partner. **ANALEE**, 19, 📧, #103176

SEX-CRAVED-HOTTY SEEKING FUN

I seem to need more sex than any one person can give, but i'm tired of one-night-stands. Tend to be submissive in the bedroom. Love to get dressed-up, go out. **morningloriy**, 26, 📧, #103157

ALLUREKITTY

The next phase in my life..... **Allurekat**, 45, 📧, #102675

CURIOUS KINKY HARRISBURGER

Always looking to try new things and experiment. I'm usually the dominant partner, but i enjoy being the submissive one sometimes. **Biegler66**, 20, 📧, #102342



WANNA HAVE FUN

shy person that wants to experiment. **shypurple**, 19, #103175

NEED. GIRL. STAT.

Age and looks not important (to an extent) just bring the tits. **Bunny**, 21, #103033

BI-CURIOUS WANTS TEACHER bi-curious I have always been interested in women sexually. I am looking for someone to try things with possibly friends with benefits, prefer a single woman would consider couple. **Sweet4You**, 24, #102992

HOT MAMA

Seeking a woman who is interested in getting to know one another, then see what happens, if we play or not. **justbudding**, 52, 📧, #102824



GIRL IN TRAINING

I am looking for a girl to show me the ropes. I am desperately wanting to have a girl on girl encounter. I have never been, and want to badly. **Yummy**, 25, #103155

CURIOSILGIRL

In the mood to try it all!! I have a special friend with benefits who love to join in or watch. He is as curious as I am. **Odevilish1**, 42, #103130

CURIOUS AND BORED,,,,

Funny, intelligent, attractive lesbian. Wanting to experiment. Attracted to Trans (FTM) Men. Not sex only, but its not out of the question. Any cute trans men out there? **Bound**, 31, #103004

PASSIONATE PLEASURE

i want a sexually attractive female or male preferably with tattoos, piercings or body mods, clean, that just gets the urge to fuck beautiful people ... **fun**, 20, #102528

LICK ME

I'm looking for a woman (some couples ok) who is into hours of oral pleasures. I'm new but am wet and willing... let's see if we're a match. **naughtymommy**, 28, #102330



HIPSTIR

Athletic, down to earth Man looking for his women. NoDrugs or boozers please. **Hipstir**, 47, #103268

FRIENDLY NYMPHO'S UNITE!

Busy, fun, easygoing guy with huge sex drive. Happily married in an open relationship. Looking for friends-with-benefits for occasional hangouts, fun and hot hot sex. **polyphonic**, 38, 📧, #103256

BLAZER FAN

I'm looking for a good time with a hot girl who wants her fantasies fulfilled by a powerful lover. **BlazerFan2009**, 21, #103231

45 SEEKING SINGLEMON/STUDENT

45 y/old man seeking single mon or student woman discreet encounter able to host. **bandido04**, 37, 📧, #103221

BINANIMOUS REXOUS

You are bored, can host, imaginative, and would love a daytime lover who will taste 'every' hole you own. Slowly, intently, passionately, fulfilling, and willing to share with another. **onetwobi**, 48, 📧, #103211



WHIPLASH DOMANITRIX

looking for some action in roseburg. **whiplash**, 28, 📧, #103169

CURIOUS

Wanna play? **Explorer**, 52, 📧, #103089

LICK ALL NIGHT

looking for fun and more?like the hottubs,snuggling,snd other fun things.love to cook,and cater to that special someone.into massages that lead to something more.love to get that person off. **vader69**, 40, #103018

SEXPOT

hey wanna have sex? **Jesus1**, 18, #102968

BONDAGE TOP

Bondage Top, 36, seeks other men 21-40 who want to be tied up. This is all about domination an role-playing, not sex. You'll have a fun and suspenseful night! **TopMan**, 36, #102539



STEAMYSTIMULATION

I'm 18. I'm legal. I'm in college. Bring it on :) I'm UP for new adventures. **wetwilling69**, 18, 📧, #103064

YOUNG HORNY STUDENT

Hey everyone, Looking for a playmate(s) to have some new experiences with. I would luv to hear what your fantasies are... I'm will do everything to satisfy your needs! **silverjackson1**, 23, 📧, #103030

SOLIDLY SEXY

Looking for a hot woman, or two women, or a couple m/w, who want discreet, occassional nsa play with a clean and fit man. be sane yet wild and kinky. **hotrick4u**, 25, #102907

LUSTFULL PLEASURES

i am looking for people to have some fun with and explore our sexuality...new to the game but lots to bring to the table. must be discreet and open minded. **nitsu**, 34, 📧, #102779

I'M ALL YOURS

looking for hot sensual discreet encounter bi white male. **viking11**, 42, #102743



RED HOT KITTY

sexy red hot kitty looking for a big black panther to play with got a scratch let me itch it. **sexykitten**, 49, 📧, #101142

IVANNA COCK

you can have whatever you like :D. **RebeccaMonica69**, 18, 📧, #103248

OMG MORE PLEASE

we are looking to play, experiment or whatever we can do to mix it up a little she is bi and I am open to anything. **goober**, 43, 📧, #103191

CURIOUS COUPLE

Looking for fun. Girl is 20, Guy is 18. Both bisexual, looking for someone to play with. Both very submissive and love to be spanked. **Talibanned**, 20, 📧, #103113

INKED AND KINKED

very tattooed and looking for fun! we play seperately as well cheers **K&K_ecksdout**, 22, 📧, #103096



SOMETHING DIFFERENT?

Fun and attractive(AND STD free?) ftm intersexed individual looking for one or more fun, attractive ladies for some kinky action. *Will only meet in person after contacting and photo exchange.*. **sm_84**, 25, #103172

Savage Love



WORDS OF PURE WISDOM by Dan Savage

I have lived with my boyfriend for almost two years. He says he loves me and does a lot of loving things for me. We are both in our early 60s, but we have the sexual energy of 20-year-olds. Here's the problem: I am overweight (size 18). I was overweight when he met me. I now know that he hates fat women. You should hear his disgust when he sees them on TV or on the street. He has begun to tease me and make jokes about my weight. This hurts my feelings, and I have told him so. He says I'm too sensitive. What is your advice to me?

Fat And Teased

Before I answer your question, FAT, I'm going to take a little stroll down Suppressed Memory Lane: I once had a "bisexual" boyfriend. (I place bisexual in quotes, Angry Bisexual Community, only because *this* guy wasn't bisexual. That doesn't mean *other* guys aren't bisexual.) My "bisexual" boyfriend liked to claim that he really wasn't *that* into men until I came along – I was the magical exception, the one guy who did it for him – but even then, he told people loudly at parties, he was mostly turned on by how into him *I* was, he wasn't that into me or my junk. (He could barely stand to look at my cock – which is why he stuffed it in his mouth or ass whenever we got naked.)

And you know what, FAT? He made disparaging comments *constantly* about gay men he saw on the street or on TV – gay men like the one he was with – and put me down constantly for having a much more serious case of the gay than he did. He was going to marry a woman one day, a woman with lady parts, and have a family; I was going to remain hopelessly gay all my life. He was, of course, gayner than a college wrestling team and eventually came out as gay – much to the consternation of all his friends who believed him when he said that he wasn't really *that* into men. (By which I mean to say, much to the consternation of absolutely no one.)

Anyway, your current boyfriend (early 60s, straight, asshole) reminded me of my old boyfriend (20, gay, asshole). A man who claims to have fallen in love with someone who he's *not* attracted to, or someone who disgusts him, expressly so he can belittle that person and make that person feel awful, well, that man is a complete asshole, FAT, and my first impulse is to advise you DTMFA just like I did my asshole boyfriend. But ...

You say he's good to you otherwise, does loads for you, and fucks you regularly – so before you dump this motherfucker, FAT, let's consider reforming him. Say he's totally into you and into big women, just like my ex was totally into cock. But, like my ex, he's uncomfortable with his sexuality and worries about what other people think – including you, FAT, as paradoxical as that may sound. So he makes asshole comments in an effort to hide his true feelings – possibility fetishistic feelings – for big women. The asshole comments allow him to pretend that he's not into your *body*, just hopelessly in love with *you*, the person you are on the inside – which makes him one of the "good guys," i.e., a guy who isn't so shallow as to let a little thing like your weight come between you.

While I had to dump my "bisexual" boyfriend, FAT, a little shock-and-awe therapy might convince your "fatphobic" boyfriend to knock it off. You shouldn't have to put up with his comments, FAT, whether they're motivated by shame for his attraction to big fat asses or, if my theory is incorrect, by a genuine hatred for fat people. Either way, FAT, you've got tell him – in no uncertain terms – to knock it the fuck off already. Don't be measured, don't wrap it up in "I" statements, no mewling about your *feelings*. Give him both barrels: "If you don't *knock it the fuck off* – the asshole comments, the stupid jokes – I'm going to kick your ass out, got it?" A strategic blowup or two should occur – scream, yell, smash a few things you're not all that attached to – when he slips up. Repeat until his attitude changes or his address does.

When I first met my fiancé two years ago, he was training for a marathon and had the body of a Greek god. But he seems to be losing all interest in his appearance. The other day he sent me a photo of himself (I am finishing college in another state) that made me yelp in shock because he'd gained so much weight. I don't want to dump him – the man I love is encased in that mound somewhere – but it's gotten to the point where I'm glad I'm in a long-distance relationship because it means I don't have to sleep with him. How can I communicate this in a subtle way so as not to hurt him?

The Biggest Gainer

Well aren't you a shallow piece of shit. I mean, do you love this man for who he *is* or how he *looks*? What about the person he is on the *inside*?

Just kidding, TBG, I'm totally on your side. While we all eventually arrive at old and ugly – "ugly" is an entirely subjective judgment, of course, and for some of us, "body of a Greek god" counts as "ugly" – you're under no obligation to marry a man who's in a hurry to get there. Tell him that committing to you means committing to maintaining his body out of consideration for the pleasure you're expected to provide to it/take from it.

Thanks for your advice to Missing Kisses, where you explained that sometimes men can be turned on by a desire to do some post-orgasm activity but lose that desire once we've ejaculated. I have this problem with one fantasy.

For years, while fucking my wife, I've told her about how badly I want to come all over her nipples and then lick it off. She's keen on the idea and presents herself to be licked clean after I come. However, I've never been able to follow through. It's not a matter of some latent gay panic; I'm simply not turned on anymore at that point and have no desire. Is there a way around this? I'd like to complete the act at least once, if only to surprise her.

Loses Interest Quickly

There is a way around it, LIQ, but your wife will have to lead the way. So stop reading, LIQ, because the rest of this answer is for the wife's eyes only. Mrs. LIQ: You're going to have to *make* him do it. You're going to have to *force* him to follow through on all that lick-my-come-off-your-tits dirty talk. The next time he tells you he's going to lick his come off your tits, tell him that you're holding him to it: He either does it or no more pussy for him until he does. And don't make an idle threat: If he doesn't do it, don't let him fuck you again until he does. He'll do it grudgingly, and he'll hate it while he's doing it. But once he's horny again, he'll be so turned on by the thought of what you "forced" him to do that he'll totally "bring it," as the kids were only too recently saying, and fuck the living shit out of you. You're welcome.

Download the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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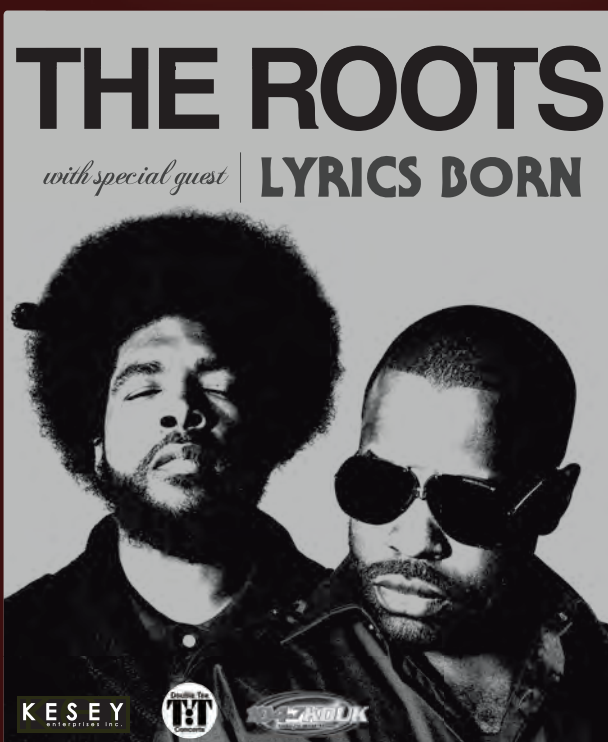
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